



Spring 2019, No. 43

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President's Message

It's Easter weekend in St. Catharines and the weather is miserable. It's been raining for two days straight and the temperature is hovering around 5 degrees C. No wonder then, that I'm online booking my ticket to Greece this summer. I'm looking forward to some warmer weather and a little less rain, although they seem to have had plenty of the latter in Crete recently.

On my way through Athens as I travel to Crete in June, I will certainly make a stop at 7 Dionysiou Aiginetou to say hello to Jonathan Tomlinson, our Assistant Director, whom I'm happy to say has accepted a five-year renewal to his contract. Jonathan's work in Athens since the last Bulletin has included overseeing renovations of the CIG's new facility at 3 Orminiou, which have made great progress towards creating a new home for CIG. The Institute could not function without Jonathan's prudent and attentive management, and I thank him for his many years (20 to be exact) of commitment and service.

Another person without whom the Institute could not function is our Director. Brendan Burke, who has served as the Interim Academic Director since last July, will be ending his one-year term and I would like to take this opportunity to thank him for his service during the past year. Brendan has been busy. In addition to being Interim Academic Director, and a Co-Director of the Eastern Boeotia Archaeological Project (EBAP), he spent the past academic term leading a group of undergraduates around Athens and Greece, with the CIG hostel and library as their home base. I recently got the chance to have both lunch and dinner with him as he passed through Toronto on a multi-city lecture tour in which he told us about his study tour, EBAP, and promoted the history and efforts of the Institute in Ottawa, Montreal, and Toronto. Our thanks to Brendan for all his efforts on behalf of the CIG over the past year, and we look forward to seeing him and his students at the CIG again in Athens!

Although Brendan will be stepping down as Interim Academic Director, I'm happy to report that Jacques Perreault will step into his place as Acting Director for

the next year. As many of you already know, Jacques is a long-time supporter of CIG, and was even Director previously from 1987-1992. He is also Professor in the Department of History at Université de Montréal and co-director of the Greek-Canadian Archaeological Mission at Argilos in northern Greece. The CIG will be in good hands with Jacques at the helm in Athens once again.

Speaking of people who have provided great service to the CIG, at our most recent Board Meeting in March, I had the pleasure to see three individuals receive nominations to the CIG's Honour Roll. The first of these was Jeffrey Banks, who has now served the Institute as Treasurer for eight years. The role of Treasurer is as important as any other position, and without Jeff's work the Institute would simply not be able to function.

The second was Elaine Godwin, who has served on the Board for ten years, and taken an important role in our Million Dollar Campaign as the first and earliest of our major donors. She has secured four naming opportunities, and become a member of our top donors' level, the President's Circle.

The third individual is none other than the editor of this Bulletin, Ian Begg. Ian has been a very long-time board member of the CIG and editor of the CIG Bulletin since 2000. He has been a regular donor to CIG, and also been a leader in the Million Dollar Campaign and become a member of the President's Circle. Our sincere gratitude is extended to all of these individuals for their service and dedication to the Canadian Institute in Greece!

Unfortunately, my travel to Greece this summer will not be in time for the CIG Open Meeting on May 22, where Brendan Burke will report on the activities of the Institute and fellow board member, SeungJung Kim of the University of Toronto, will deliver a talk entitled "Toward a Phenomenology of *Historienbilder*: The Emergence of Actuality in the Visual Culture of Ancient Greece." I hope those of you who are in Athens on that date will stop by to hear more about the many important activities of the Institute!

Angus Smith

**The Canadian Institute in Greece
L'Institut canadien en Grèce**

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opening hours: Monday to Friday, 09:00-13:00
Directeur/Director (interim) of the Institute: Dr. Brendan Burke
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on Institute-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:
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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce. Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au: ibegg@trentu.ca ou par voie postale à l'adresse suivante:
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From the Editor

By chance this issue of the Bulletin has a focus on outreach. Our Interim Academic Director in Athens, Brendan Burke, delivered a series of talks about the Institute and its work while on a speaking tour of Montreal, Ottawa and Toronto. Jared and Dani Plumb of Grange Productions enthusiastically recorded the activities of the Institute to provide a visual outreach on our website and beyond. In our field work article, Tristan Carter and Jason Lau of the Stelida Naxos Archaeological Project describe a variety of innovative approaches in using technology to reach out to communicate its field work to a global as well as a local audience. The Canadian Institute can be proud of such exemplary outreach.

The Million Dollar Campaign has accomplished much of what it set out to do. We note with considerable satisfaction the effectiveness of the matching pledge whereby twice the amount of the pledge was raised for the Institute and its new premises. Although the entire amount of \$1,000,000 was not achieved, with the prospect of the sale of the Institute's ground floor apartment we have turned the corner towards the opening of our new home in Athens. Moreover, with our newly expanded facilities we will be able to offer more services to more Greek and/or Canadian institutions such as the Hellenic Heritage Foundation, which is both Greek and Canadian.

Ian Begg
Editor

Director's Report

Although there are two months left in my term as Interim Academic Director, I look back happily and with pride at my time serving the Canadian Institute in Greece. In this short note to the Newsletter, I would like to highlight some of the most memorable events.

My term started in July 2018 and coincided with the visit by the film team, Grange Productions, who were making the promotional videos for the CIG. They had spent time in Athens and learned about the new building and the Institute from Jonathan Tomlinson. They visited me at our excavation of ancient Eleon, in Arma, Boeotia. It was a beautiful morning and the timing was perfect since we planned to host our annual excavation Open House that day. The film crew interviewed students and team members and got to see us interacting with our local Greek hosts.

At the conclusion of the excavation season, I returned to Athens for about a month and was brought up to speed by Jonathan on the major issues facing the CIG. We discussed the hostel and strategized ways to make it a bit more comfortable for guests. We also discussed the renovations of the new CIG building on Ormiou. Jonathan is highly organized and is able to keep track of many different things with great efficiency; we are very fortunate to have his steady presence in Athens. In late July, we said farewell to the CIG Intern Katie Squires who did excellent work over the summer.

By September, I was back teaching full-time at the University of Victoria and serving in my final semester as the Department Chair. It was a busy time and somewhat challenging to keep up with things on two continents, in Canada and in Greece. Jonathan and I kept in good communication regularly. I am not sure I was missed at all in Athens! I was happy to consult with the CIG Fellow Barbara Scarfo about her research project and helped introduce her to some established scholars in Athens who might assist her work. I was also consulting with colleagues on fieldwork projects, both directors and members of the CIG Permits Committee. Some new, some old projects have been put forward for the field season in 2019. All of this was done efficiently and effectively by Jonathan in Athens. In the end, five permit requests (three synergias and two independent projects) were made to the Ministry. It is encouraging to see new

fieldwork by younger colleagues and new collaborations between CIG member institutions. The state of Canadian fieldwork in Greece is strong.

Other CIG-related activities include my contribution to the conference at the Acropolis Museum whose theme was the work by all the foreign schools. This took place in October. The event was organized by the Hellenic Ministry of Culture to mark the European Year of Cultural Heritage, 2018 and was entitled, "Philo-xeni Archaologia. Foreign Archaeological Schools and Institutes in Greece." Our presentation was, "The Canadian Institute in Greece: Social and Cultural Activities that Engage with the Past and the Present." I solicited input from other CIG project directors, including Jacques Perreault, Margriet Haagsma and Tristan Carter, and I thank them very much for their contributions. Jonathan and I worked on this together and he very ably delivered the lecture. By all accounts, the talk was well received. Together I think we made a strong presentation for innovative research in Greece by Canadian archaeologists.

I returned to Athens in January in time for the spring lecture series and I was able to meet the winter intern, Moira Scully from the University of Waterloo. As usual, the Institute hosted a number of distinguished and interesting speakers for its lecture series. Attendance was nearly always at capacity. We look forward to being able to host even larger crowds in the new auditorium soon. Topics ranged from early modern Greek history (Tassos Anastassiadis, McGill/EFA), results of the SEEP survey (Jere Wickens, ASCSA/Laurence University), the reception of Greek poetry (Toph Marshall, UBC), Argilos (Jacques Perreault, University of Montreal), and, a talk on maternity in funerary monuments (Barbara Scarfo, McMaster University).

On Thursday February 6 the new Ambassador of Canada to the Hellenic Republic, His Excellency Mark Allen, visited with us at the Institute and met the Institute's Fellow and Intern. Jonathan and I then gave him a tour of the Institute's new premises. A representative of the Embassy, including the Ambassador, has been in attendance at almost all of our events this year. I suggested the Embassy contact Dr. Allison Glazebrook, who gave a lecture "Working Women: Female Labour in Classical Athens", on Thursday, March 14th, 2019 at the Acropolis Museum Auditorium. She also gave other talks while

in Athens as a guest of the Embassy. Furthermore, in the context of National Canadian Film Day 2019, and in collaboration with the Embassy, the Canadian movie, "My Internship in Canada" was screened at the Institute on Wednesday April 10.

My time in Athens from January to March was divided between the CIG and the UVic Semester in Greece program that I directed. Students took a full semester of UVic courses while residing in the CIG Hostel. We made use of the library holdings and had class in the small lecture space three days per week when we were not on site in Athens. We also travelled all over Greece, spending a week on Crete, more than a week in the Peloponnese and about two weeks traveling in Attica, central Greece, Thessaly, Epirus, and Macedonia. A highlight for me was our stay on Corfu and the visit to the newly re-opened museum there. Since the Program was based at the CIG, with nine students living in the hostel, and classes taking place in the CIG library, this allows for some overlap between my roles.

At the conclusion of the Semester Program, I returned to Canada and had the great pleasure of going on a mini-speaking tour. His Excellency Robert Peck, former Ambassador of Canada to Greece, spearheaded this tour, for which I am very grateful. His support and devotion to Greek-Canadian relations cannot be overstated or acknowledged properly. My talk was entitled, "Digital Archaeology: Greek Excavations at Ancient Eleon and a Renewed Canadian Institute in Greece (CIG)," which I gave at the Hellenic Community Centre in Ottawa, at McGill University in Montreal, and at the Royal Ontario Museum in Toronto. The lectures were very enjoyable and I was happy to highlight aspects of the Canadian Institute in Greece to audiences that were not overly familiar with our Institute. In my talk, I tried to cover the CIG's history in Athens, its facilities, and some of the fieldwork projects and educational programs. As one example, I also talked about the excavation at ancient Eleon that I have been co-directing since 2011. I am very grateful to my many hosts, in addition to Mr. Peck, including Louise Terrillon Mackay and Alex Gropper of the Canadian Institute for Mediterranean Studies, the Parnassos Cultural Society of Ottawa, Michael Fronda and John Fossey at McGill University, the Royal Ontario Museum and SeungJung Kim at the University of Toronto, Victor Maligoudis,

Consul General of Greece in Toronto and Christodoulos Margaritis, Deputy Head of Mission, the Embassy of Greece in Ottawa.



Brendan Burke, Ambassador Robert Peck, Louise Terrillon-Mackay, Dr. Andreas Vikis, Margaret Zafiriou, and Deputy Head of Mission, the Embassy of Greece in Ottawa, Christodoulos Margaritis.



Back row: George Keroglidis (Executive Director), Elias Demangos, John Vavitsas, Gerry Schaus, Robert Peck, Tula Alexopoulos, Brendan Burke. Front row: George Soleas (our host and the President of the HHF Board of Directors), Tony Lourakis, and Angus Smith

I was also very happy to have lunch, along with Gerry Schaus, Bob Peck and Angus Smith with the Hellenic Heritage Foundation in Toronto to discuss CIG initiatives.

Looking ahead:

On the evening of Wednesday, May 22, 2019, the Institute will hold its annual Open Meeting at the Danish Institute in Athens. I will give an overview of the Institute's work this year. Professor SeungJung Kim (University of Toronto) has been invited to give the annual lecture entitled, "Toward a Phenomenology of *Historienbilder*: The Emergence of Actuality in the Visual Culture of Ancient Greece." It promises to be an interesting paper and provides a change from the heavy focus on archaeology that many open meeting lectures often take.

I hope very much to see as many supporters of the CIG as possible. My term this year has been very enjoyable and I hope I have made some contributions to promoting the excellent work of the Canadian Institute.

Brendan Burke
CIG Director

Assistant Director's Report

Since my last report, written in mid-November, the Institute has hosted six well-attended and thought-provoking lectures and the screening of an excellent Canadian movie. Five fieldwork applications were submitted to the Ministry of Culture in November (for the continuation of excavations at Argilos in Macedonia and at Stelida on Naxos, and for new surveys in Central Achaia Phthiotida, around the Bays of Eastern Attica, and at Khavania in Eastern Crete). Study seasons are planned at Eleon in Boeotia, at Stymphalos, and for the Western Argolid Regional Project.

The Institute has made great progress with the renovations of the property at Orminiou 3. The general electrical and plumbing works on the top two floors have been completed. (Further electrical works will be required to make provision for the audio-visual on the top floor, and for an alarm system, fire (smoke) detection and emergency exit signage on both floors. Likewise, further plumbing works will be required after tiling, and once sanitary appliances have been selected.) Stage 1 of the air-conditioning and ventilation system on the top floor is complete, gypsum board partitions have been installed where required, and also the frames for the false ceilings. (The ceilings themselves will be installed once the electrical works have been completed.)



The centralised air-conditioning and ventilation system in the new auditorium.



The framework for the false ceiling with the structural support (I-beams) above.

Detailed studies have been received for audio-visual, security and fire-detection, and these have been considered by the

Institute's Building Committee and requests made for specific quotes for hardware and installation of these systems. The fire department has inspected the premises and given their approval for the proposed internal modifications, and the new fire escape, so we are progressing towards the issuing of the permit allowing us to change the usage designation of the top floor from residential to cultural.

The Institute's Homer and Dorothy Thompson Fellow, Barbara Scarfo, continued her research and the writing of her dissertation, and gave a lecture in the Institute's spring programme. For the CIG she continued accessioning and cataloguing new acquisitions for the Institute's library.

From early January we were joined by an intern from the University of Waterloo. Moira Scully is a fifth-year undergraduate student in Classical and Medieval History. Her primary task has been to organise, catalogue and digitize documents for the Institute's archives.

Looking ahead, we are expecting an intern from York University, Monica Santos, to join us in May, and we will have just one more event this academic year – the Institute's annual Open Meeting, on May 22, at which Professor SeungJung Kim (University of Toronto) is the invited speaker.

Jonathan E. Tomlinson
Assistant Director

Lectures

Dr Anastassios Anastassiadis (Associate Professor of History & Phrixos B. Papachristidis chair in Modern Greek Studies, History & Classical Studies Department, McGill University)

"Writing the global history of a forgotten army: The Allied armies of the Orient in WWI Greece," Wednesday 16 January



Tassos Anastassiadis (left) with Don Matthew and Richard Anderson

Dr Jere Wickens
 (Department of Anthropology, Lawrence
 University & ASCSA)
 “The Archaeological Survey of the Bouros-
 Kastri Peninsula, Southern Euboia”
 Wednesday 6 February



Jere Wickens (centre) with Olga Palagia and Eugene Ladopoulos



CIG Fellow, Barbara Scarfo, and intern, Moira Scully

Dr C. W. (Toph) Marshall
 (Professor, Department of Classical, Near
 Eastern and Religious Studies, University
 of British Columbia; Elizabeth A.
 Whitehead Visiting Professor, ASCSA)
 “Freddie Mercury and other Classical
 Poets”
 Wednesday 20 February

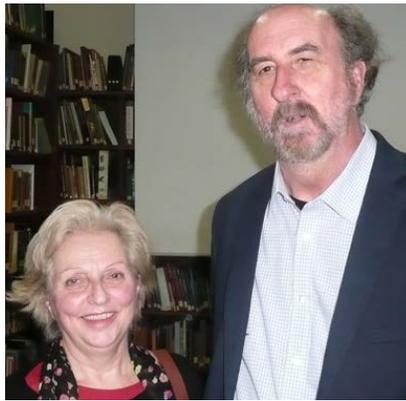


Toph Marshall (second left) with Hallie Marshall, Zoe Delibassis and Christopher McClinton



Hallie Marshall (far right) with Andrea Guzzetti and Dylan Rogers

Drs. Zisis Bonias & Jacques Y. Perreault
 (Director Emeritus, Hellenic Ministry of
 Culture & Professeur titulaire d'archéologie
 grecque, Université de Montréal)
 “Ancient Argilos: Shops, workshops and
 houses of the merchants’ quarter”
 Wednesday 6 March



Jacques Perreault (right) with Sylvie Dumont

Barbara N. Scarfo (Homer and Dorothy
 Thompson Fellow, The Canadian Institute
 in Greece;
 Ph.D. candidate, Department of Classics,
 McMaster University)
 “Mothers and Infants on Funerary
 Commemoration: A Cross-Cultural Study”
 Wednesday 27 March



Barbara Scarfo (second left) with students from the American School

The Canadian Institute in Greece Athens Association of Friends

Wednesday 10 April In the context of
 National Canadian Film Day 2019 in
 collaboration with REEL CANADA
 and the Embassy of Canada

Screening of the Canadian Movie “My
 Internship in Canada” (“Guibord s'en va-t-
 en guerre”) (2016; 1 hour 48 minutes;
 French with English subtitles)



Oscar-nominated Philippe Falardeau’s film
 is a satirical comedy about an independent
 MP from Northern Quebec (Patrick Huard)
 who unexpectedly finds himself holding
 the tie-breaking vote on whether Canada

should go to war in the Middle East. In an
 attempt to settle the matter, he and his
 intern, a Haitian immigrant, embark on a
 grand tour of his constituency to evaluate
 public opinion.

The Million Dollar Campaign

The largest fund-raising effort in the
 Canadian Institute’s history has now
 formally reached a conclusion. The
 ambitiously titled, “Million Dollar
 Campaign” was launched in March 2017
 with the hope of raising enough money to
 pay back the sources of funding for the
 historic house at Orminiou 3, near the Hilton
 Hotel, purchased in December 2016 for just
 under \$600,000, as well as to renovate it and
 equip it with a state-of-the-art audio/visual
 system (\$300,000), and even to create a
 small endowment to maintain the building
 and its furnishings (\$100,000). The goal of
 the Campaign was extremely ambitious,
 although we thought it was achievable. We
 are happy to announce that to this point, we
 have been able to raise slightly more than
 \$500,000 in both money and pledges. This
 is excellent! We’ve done very, very well for
 a small academic organization. A huge
 thank-you to everyone who has been so
 supportive of the project. These funds will
 certainly be enough to cover all the current
 costs of the building renovations, which,
 unfortunately, have increased substantially
 above initial estimates, as well as buy some
 of the required furniture and equipment.
 Additionally, we shall continue to seek
 donors for specific targets of our fund-
 raising efforts. For example, through Bob
 Peck’s good offices, we met with members
 of the executive committee of the Hellenic
 Heritage Foundation in early April, joined
 by Angus Smith and Brendan Burke. There
 was a strong level of interest in the work of
 the Institute and plans for the new premises.
 We shall submit a specific request for
 support, highlighting one or two priority
 items. Furthermore, we believe that there is
 scope to partner with some of the existing
 HHF academic and summer programs.

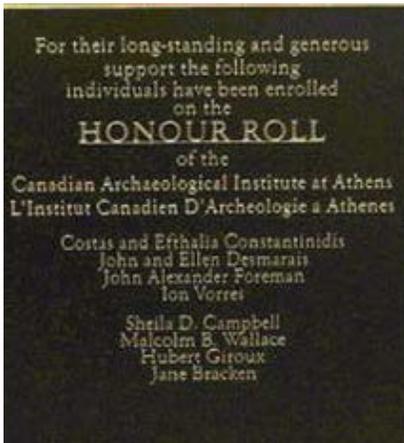
There is a second element to the
 Campaign which has not been mentioned
 much but is important - and that is the sale
 of the Institute's first floor apartment on
 Aiginetou St. It was always part of the
 Campaign plan to reach our \$1 million goal
 by selling this property, soon to be surplus
 once the new building is ready. Behind the
 scenes, we have been looking for a buyer,

and now believe we've found one. The agreement to purchase is still being negotiated, but when it is finalized, we hope to have close to \$250,000 to contribute towards the Campaign. This would bring us up to \$750,000 in total. The potential purchaser would be a wonderful fit with the Canadian Institute, but for the moment, the less said, the better. The Institute will continue to own the third floor apartment on Aiginetou St. and use it as a hostel for members, just a 7-minute walk away from the new building on Orminiou St.

The Campaign has been very successful, even if we haven't quite reached the \$1 million goal. Bob and I personally wish to thank each of the wonderful donors who responded to our appeal for help. The Institute has taken an impressive step forward; the benefits will be felt for decades to come. If anyone wishes still to make a contribution to the Campaign, large or small, it is easy to contact Jeff Banks (banks9@uwindsor.ca), the CIG Treasurer - he's always happy to hear from you. Also note, there are still some outstanding "Naming Opportunities" left if you want to leave a very special mark on the Institute (<http://www.cig-icg.gr/appeal>).

With much gratitude,
Gerry Schaus and Bob Peck, co-chairs
 Million Dollar Campaign

Honour Roll Inductees



Three new names have recently been approved for induction onto the Honour Roll of the Canadian Institute in Greece. The contributions of these three individuals are outstanding and most deserving of recognition by the Institute with its highest honour. The three are Elaine Godwin, Ian Begg and Jeffrey Banks, all long-serving members of the CIG Board and wonderfully

generous supporters of the Institute with their time, talents and resources.



Elaine Godwin has served on the Board for ten years, and has taken an active role in its activities by assisting the Secretary in a variety of ways, while contributing regularly with incisive comments and advice during deliberations of the Board. She has provided wise counsel from a much-needed non-academic point of view. Most importantly, however, she has taken a crucial leadership role in the Million Dollar Campaign, being first and earliest in the category of major donors, securing four of the Naming Opportunities, and becoming a member of the President's Circle, the top level of giving among donors to the Campaign.



For nineteen years Ian Begg has been editor of the semi-annual CIG Bulletin, the most important vehicle of communication among Institute members and a voice to those interested in CIG affairs outside its membership. He has served on the Board for many years, and has been a regular donor to the Institute, whether to fund-raising campaigns or to the identification and funding of special equipment and other needs. Through his generosity, he has led the Million Dollar Campaign and become a

member of the President's Circle. His leadership through a major matching gift helped encourage other donors to step forward and make generous donations to the Campaign.



Finally, there is no person more important to the administration of the Institute than the Treasurer, Jeff Banks. He is the longest serving treasurer in the history of the Institute, carrying out his duties for the past eight and a half years, as the organization evolved into a complex, multifaceted institution. He produces an annual budget, oversees expenditures of the Athens office, ensures payment of annual institutional membership and other fees, provides tax receipts for all donations, compiles the necessary detailed documentation for annual reports to Canada Revenue Agency, maintains accurate records of revenues, expenditures, and monies for the Investment Funds, and offers advice and feedback over a wide array of initiatives deriving from executive, committee and Board functions. Without his work, the Institute would simply not be able to operate. He has carried this out all without an honorarium, while continuing his graduate studies at the University of Cincinnati and the American School of Classical Studies.

The Canadian Institute in Greece has benefitted wonderfully from the generosity of these three individuals, who have, along with many others it should be added, volunteered their time and resources so the Institute can carry out its mission of research and education. Special certificates marking these Honour Roll inductions will be sent to each of the outstanding recipients, and their names will be engraved on the Honour Roll plaque which hangs at the entrance to the Canadian Institute in Athens.

Presenting the Palaeolithic: Public Engagement and the *Stelida Naxos Archaeological Project*

The *Stelida Naxos Archaeological Project* [SNAP] has been working at the eponymous chert source and early tool-making site on the island's north-west coast since 2013. The project has a number of aims, some being site/period-specific, others relate to larger issues surrounding early human behaviour and population movements.

In this short contribution, however, we discuss another significant aspect of our work, namely the presentation of our research to non-academic audiences. Public outreach, as part of a broader emphasis on 'knowledge mobilization', has been a key concern for both archaeologists and major funding agencies for quite some time (e.g. the Social Sciences and Humanities Research Council in Canada). This is due, in part, to the acknowledgement that there are many stakeholder communities with an interest/investment in the past, above and beyond academic and professional archaeologists. In short, we recognize that our work is not complete until we have had a chance to showcase it and create conversations with those interested.

The first major step towards public outreach for SNAP was the creation of a project website in 2013. This was a fairly traditional venture where we produced a precis of our project aims, methods and results, hosted team biographies, and provided an avenue for members of the public both to contact us and to become 'involved' through donations. In hindsight the platform was problematic in that stylistically the content was all too often academic in nature, while interacting with other stakeholder groups was limited to a 'contact us' email address, rather than the creation of a truly dialogical space.

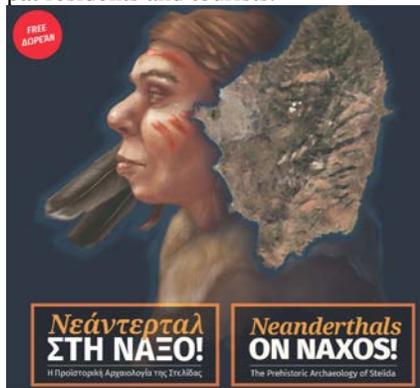


Public talk on the work of SNAP, hosted by the Cultural Association of Naxos and the Minor Cyclades in Chora, Naxos, August 2014; T. Carter (left), team-members and translators T. Moutsiou and V. Mastrogiannopoulou (right) (K. Campeau).

We also followed the well-trodden path of public speaking, with lectures given in Canada, Greece and the US hosted variously by university colloquium series, the Naxos Cultural Association, and local chapters of the Archaeological Institute of America. While terrific spaces for public engagement, such moments were by their very nature quite momentary. In 2016, we attempted to reconfigure how we shared our work, and to provide more space for longer-term public interaction. In the intervening years, we have made increasing efforts to practice more reflexive and active strategies of public engagement, with a new emphasis on social media interaction and, most recently, our first exhibition.

'Neanderthals on Naxos': The Prehistoric Archaeology of Stelida

In 2015, the mayor of Naxos and the Small Cyclades Mr. Manolis Margaritis invited us to put on an exhibition in Chora to share our work with the local and tourist communities. While flattered by the interest and support, we felt strongly that we needed more fieldwork under our belts in order to have something of significance to say. Moreover, it was imperative to create something as professional as possible for our audiences, something that would also require a bit more time for planning and execution. By 2018 we decided we were ready, and in April launched the exhibition - *Neanderthals on Naxos! The Prehistoric Archaeology of Stelida* (Figures below), with the Mayor and Cultural Association of Naxos hosting an opening lecture and reception which saw well over 100 people in attendance, mainly local community members, together with a smattering of expat residents and tourists.



Original flyer produced to advertise SNAP's first public exhibition (J. Lau).



Audience for the lectures accompanying the opening night of the Naxos exhibition in the Cultural Centre, Chora (J. Lau).



Exhibition visitors engage with one of our posters (J. Lau); for full content see <http://www.stelida.org/>



Dr. Vagia Mastrogiannopoulou, long-term project member and Naxian local, giving a tour of our exhibition to local primary school children (A. Bellavia)

The exhibition was shown to the public periodically over the next 3-4 months at the Naxos Cultural Centre. The goal of our first exhibition was to communicate our project's aims, methods, preliminary findings and conclusions in an accessible manner, using strong imagery and clear, creative design (Figure above). We recognized that much archaeological and scientific information is not easy to showcase to the public due to its complexity; it is always presented only in closed academic circles to audience members with background knowledge of archaeology and sciences. However, for our first public exhibition, we took on the challenge of condensing and redesigning much of this information to suit a small-scale exhibition, using accessible language and imagery that would be more engaging to public audience members without formal training in archaeology. There was also a role for the strategic use of visual design strategies to communicate information clearly to broad audiences, and through the creation of our exhibition we have

demonstrated that archaeological and scientific information can be made interesting and entertaining for people of all ages and education levels, from children in primary schools to academics with PhD degrees. The inclusion of tactile objects, such as replica artefacts, also played a large role in making real the types of artefacts we excavate on site. Moreover, our exhibition was then digitized and made accessible on the Internet for audiences beyond Naxos (<http://www.stelida.org/>). Our efforts saw the attendance of hundreds of viewers who were able to learn more about our work, but also ask questions, as well as contribute thoughts and opinions.



Dr. Lekakis and Carter taking questions after the lectures accompanying the opening night of the Naxos exhibition (J. Lau)

Crucially, the exhibition content was in both Greek and English, as were the opening talks (Figure above) by Dr. Carter (a general review of the project) and Dr. Stelios Lekakis (on SNAP's location within broader issues of Naxian cultural heritage). Similarly, our rebooted website is bilingual, the original having only been in English, thanks to the translation work of team members Gianniri and Mastrogiannopoulou. The project is committed over the long-term to making all public products similarly accessible.

Online Engagement: Social Media Strategies

From 2017 onwards, we have recruited a team-member dedicated to social media output, appreciating that in order to do justice to public outreach commitments requires someone with both the skill and time to achieve these aims. In both 2017 and 2018 these individuals came from McMaster's Department of Communication and Multimedia Studies, one of whom – Lau – was undertaking a joint degree in Anthropology (and had worked with us in

2016), providing him with a pertinent background and skill-set for the work. Over the past two seasons we were active on a number of social media platforms, namely: Facebook, Instagram, Twitter, Medium, Reddit and YouTube (Figure below).



Still photo from one of the SNAP YouTube videos of Kristine Mallinson discussing our excavation methods (J. Lau)

We recognize that social media and Internet technologies allow us as archaeologists and social scientists to share our work as quickly and far as possible—engaging audience members from all over the world and not just on the island of Naxos. Interestingly, social media also allows our project to engage better with individuals *on* the island of Naxos *while* we are undertaking our summer research, as many local community members regularly utilize social media and cellular technologies. The use of social media also allows us to create extremely accessible audio-visual content that engages wide groups of public audiences, while having a platform for conversations and feedback. Each platform has unique and varying forms of engagement, with some being more viewing-based and others more forum-based; some are more visual while others are more text-based. Through having a variety of channels, we are able not just to engage a wider audience but also to deliver our information in various methods that reach different kinds of public audiences, a few of our most popular being:

- Facebook (699 followers*): www.facebook.com/snaparchaeology
 - Instagram (503 followers*): www.instagram.com/stelidanaxos
 - YouTube (4,784 views*): <https://www.youtube.com/channel/UCSzxQD-Fh7zaBV-Z5OnlxyQ>
- *numbers as of October 2018

One of the most rewarding experiences from the past two summers – albeit limited to a particular Anglophone online community – involved SNAP taking over the highly-followed McMaster University social media platforms for a day; Snapchat

in 2017, and Instagram in 2018. Through these outlets we were not only able to share up-to-date news of our work, but also communicate in real-time with an audience as we researched in the field. Short videos would be posted, and comments elicited from the on-line McMaster community. We could then respond to the questions within a few minutes via dedicated on-site video shoots (Figure below). Through this specific social media strategy, SNAP was able to bring the field to the screens of thousands of viewers no matter where they were located in the world. Live streaming platforms (live/real-time video coverage of an event) were also utilized this season, specifically during the opening reception event of our first public exhibition. The effects of this strategy allowed our viewers and followers to become a part of the reception event without being there, for instance tuning in from the comfort of their homes.



SNAP 2018 team member Nikki Cummings presenting a short video response to a question posed a few minutes earlier to us via the McMaster Instagram account (J. Lau)

'On the Ground' Engagement

Throughout the 2018 season, our public engagement team members had more open conversations about our work with Naxian community members. Even through daily activities of living on the island, we recognized the opportunity of public engagement through simple day-to-day interactions with community members. This process was first acknowledged meaningfully in 2016 when another of our team-members undertook an ethnographic study of the interaction between the SNAP team and the community of Vivlos where we stay in Naxos (Faught 2017). Through informal conversations and interviews with the inhabitants of Vivlos and Chora, we have been able to gain a clearer insight to the public perceptions of our work at Stelida

and archaeology on Naxos, and in some cases, a “bigger picture” view of Naxos and its current state.

This season, we were able to build and strengthen relationships with countless community members ranging from local taverna and hotel owners to individuals at the Mayor’s office. These regular, informal conversations have been extremely important for providing us with valuable advice and feedback from the public; opinions and interests that often factor into how the project operates and how we do our research. For instance, we learn through conversations with community members how archaeology is perceived locally, how it affects daily lives and businesses on the island and how we can better do our job at addressing and clarifying misconceptions and misunderstandings. We also learn about the larger significance of our work; interestingly, one visitor to our exhibition compared the implications of our research on Neanderthal and early human migration with contemporary issues of human migration. What implications might our project have on this seemingly recurrent theme, and how might it comment more broadly on contemporary issues of human movement around the globe? As archaeologists it is all too easy to become too focused on our research, forgetting the larger picture—what *is* the ultimate significance of what we are finding on Naxos? Why does it matter to people, and why should they care? We learned through much of our candid conversations with community members and exhibition visitors that people care a great deal about the future preservation and protection of Stelida. Thus, we will continue to strengthen relationships with local audiences to allow for more open and meaningful dialogues about our work and what it might mean not just for us, but for future generations.

SNAP is a project not just for community members on Naxos, but for all of us as human beings, as the evidence we deal with speaks to the beginnings of our common story. We will continue to be committed not just to accessibly sharing our information with various public audiences, but also to actively incorporating them into how we go about doing our work. We are always open to hearing about your thoughts and interpretations, so please do not hesitate to get in touch.

–Jason Lau, Media Director (jlau325@uwo.ca), Tristan Carter, SNAP Co-Director (stringy@mcmaster.ca),

Shannon Crewson, SNAP exhibition co-curator (shannon.crewson@mail.utoronto.ca)

Grange Productions Interview

What did you hope to accomplish?

We produced a series of videos to support the Canadian Institute in Greece’s (CIG) Million Dollar Campaign. Our goal was to bring to life what CIG does and why it’s so important. We did this through two key stories: the story of CIG and its origins, and the story of one of the archeological excavation sites CIG supports, the Eastern Boeotia Archaeological Project in Eleon, Greece. We also created video tours of two of CIG’s key sites: CIG’s new building, which is the reason for the Million Dollar Campaign, and CIG’s Accommodations for researchers and students visiting Greece.



Exterior view of the Canadian Institute in Greece's new building in Athens

What surprised you?

Filming at the Eastern Boeotia Archaeological Project gave us the opportunity to experience the world that only archaeologists usually know – an excavation site. We felt extremely humbled to spend time and learn from several people who were so passionate about the history they were uncovering. We were filming on one of the last days of the excavation. On that day, the people from the local town were invited to visit the site. We were surprised to learn how the archeological and local communities support each other.

What did you gain?

For the Eleon story, when we interviewed Dr. Brendan Burke, he began by saying he’s been working on this project for 11 years. We honestly didn’t know a lot about how excavations and archaeological research are conducted before going to the site. But we left having a greater understanding of the time and dedication that is required to

conduct these projects. It was great to meet so many people who are so passionate about archaeology and learning about the past. This was our first time visiting Greece so we learned a great deal about Greece’s culture and heritage while we were visiting. We gained a great love for Greece while we were there and would love to go back.



Grange Productions videographer, Jared Plumb filming at the Eastern Boeotia Archaeological Project in Eleon, Greece.



View of a landscape from the Eastern Boeotia Archaeological Project.



The Eastern Boeotia Archaeological Project excavation in action



A student from the Eastern Boeotia Archaeological Project shows excavation findings to local people visiting the site.

Thompson Fellow

When I first came to Athens in the summer of 2017, one of the archaeological sites that I found particularly striking was the Kerameikos. Despite the fact that it is located in the energetic centre of the city, the cemetery was a quiet oasis that served as an excellent respite from its bustling surroundings. Upon entering the site's museum, the first object that caught my eye was the stele of Ampharete. This stele, which dates to c. 430-420 BC, depicts a tender scene of a veiled woman, seated on her chair, holding an infant in one hand and a rattle in the form of a bird in the other. The intimate scene is made all the more complex by the epitaph that accompanies it, which reads: 'It is my daughter's child that I hold here with love, the one whom I held in my lap while in life we looked on the light of the sun and now (still) hold, dead as I am dead'. I was intrigued instantly by Ampharete's stele and I wanted to explore in greater detail this monument and others like it that commemorated women and infants together.



The relationship between mother and child and the use of the image to promote maternity is a central part of my dissertation, *The Socio-Cultural Construction of Maternity in The Roman World*. My work considers three key aspects of child-bearing in the Roman era: the social context of Roman maternity, the significant relationship between slavery and Roman maternity, and the social issues associated with unwanted pregnancies. Material culture plays a crucial role in my dissertation, specifically the figural reliefs of mothers and infants that appear in commemoration from throughout the Empire. Thus, my immediate interest in

representations of mothers and infants in Attic funerary commemoration from the Classical period was not at all surprising.

In addition to the Kerameikos, my new research project required me to visit the collections of the National Archaeological Museum and the Archaeological Museum of Piraeus, all of which contain stelai that are of great interest. Besides highlighting the ideal female qualities that these women possessed (i.e. virtuous, understanding, 'good', etc.), these monuments relayed to the viewer the importance of the *oikos* and family values. With the demographic realities of high infant and maternal mortality rates being ever-present, the extinction of the *oikos* was a primary concern of the Athenian polis. These factors, coupled with the population losses that Athens experienced during the Peloponnesian War and the Plague (not to mention the additional restrictions introduced by the earlier Periklean citizenship law of 451/0 BC), contributed to an increase in commemoration that placed women and young children in a prominent position. Beginning ca. 430 BC, the funerary monuments from Attica reflected the high valuation that was placed on young children, as well as conveying the message that their loss delivered a significant blow to the *oikos*. Young children and infants became symbols of the stability that the family was trying desperately to obtain during a period of profound uncertainty.

In the mid- to late- 4th century BC a new type of familial composition appears on stelai, which is referred to as the 'family group'. A key example is held in a quiet room of the Archaeological Museum of Piraeus. Although its inscription no longer survives, the fragmentary figural relief speaks volumes about family values in Attica during the Classical period. There are two central figures in the relief, a seated woman on the right and a standing man on the left, both of which are headless. The couple hold hands in a gesture that is referred to as the *dexiosis*, which signifies that the two were married, but it is also possible that the pair are saying their final farewells. A female slave attendant stands behind the seated woman and holds a swaddled infant close to the seated figure, who is also likely the deceased and the infant's mother. Another woman stands in the background, placed in a central position between the husband and wife. This figure, who has been identified as the deceased woman's mother holds her right hand near her cheek in a gesture of mourning.

Although this monument was set up long after the Periklean citizenship law, it came at a time when the first generation after the law is having children of their own, and the emphasis remains on the woman's contribution to the *oikos* and the importance of the family unit. The chief goal of the monuments was to strength the continuity of the *oikos*, to represent it as an entity that, despite the death of a family member, remains steadfast and unbroken. What is important to the discussion is that this continuity exists because of the women. These monuments are clearly focussing not just on the deceased individual, rather the family unit as a whole. Moreover, these monuments are meant to represent an accomplishment of sorts in that the family managed to gain membership to the important social institution that was the Athenian family.

Although my work on funerary commemoration of mothers and infants from Attica during the Classical period is just beginning, my time in Athens is coming to an end. While the great majority of my time has been spent in Athens working on my dissertation and this new project, I have had the wonderful opportunity of exploring different parts of Greece. In addition to revisiting some favourite sites, such as Thorikos, Brauron, and Sounion, I travelled to Salamis, Meteora, Delphi, Mykonos, and (almost the entirety of) Crete. Living in Athens for the year has been an absolute pleasure and the Canadian Institute in Greece has been a lovely and welcoming home away from home. Engaging with the academic community at the various archaeological schools in Athens has been an enriching experience and the scholars that I have met during my time here have been incredibly supportive and generous with their time. I am grateful to the Institute and the Homer and Dorothy Thompson Fellowship for their generosity and support, and I will always cherish the memories that I have made during my wonderful year abroad in Athens.

Barbara N. Scarfo

Schaus Internship Holder

When I discovered that I was chosen as the Wilfrid Laurier University student to intern abroad last semester, I was thrilled, and almost couldn't believe it was real. I had heard about this opportunity in my first year, but didn't expect to be able to come to Athens myself. Despite being nervous a month before I left, the experience was worth it. The entire semester was filled with

excitement, and new learning opportunities. I am thankful that the Canadian Institute has helped me grow professionally and personally.



Heather Robinson on the Acropolis

During my time at the Canadian Institute I had two main tasks to complete. The first one was reorganizing and digitizing documents for the Institute's archives. Some of the documents were scanned, and others were not. The first step in this process was creating an Excel spreadsheet to take an inventory to see if the electronic and physical copy of the documents were both present. If they were not, then often the physical copy had to be scanned. Once all the papers were accounted for, they had to be organized. The Institute has been through various name changes in Greece and Canada. I placed the documents in the corresponding category, based on the chronology of the Institute's name changes, physically and electronically. The second task included odd jobs such as preparing food for the lectures, hostel laundry, and picking up books for the library. These tasks were useful when applying them to school. It has made me more organized and time-oriented when completing assignments.

When I was finished working for the day, I took the time to explore Athens. I loved living in a city much bigger than Waterloo. Luckily the Metro was easy to figure out and was my main mode of transportation in the city. There was an abundance of new food, tavernas, and shopping to try. On top of this, living here is an archaeologist's dream with all of the ancient sites to explore. There are far too many places to mention that I visited in the city, but the highlights include the Parthenon, both Agoras, the Temple of Zeus, and the National Archaeological Museum. Some of my favourite places

outside of Athens were Hydra, Crete, Mykonos, and Delphi. This really helped me become more independent and improve my navigational skills while piquing my interest in Greek history. I am currently in my fourth year of Archaeology and Heritage but have to return for an extra semester. Travelling has inspired me to take more Greek history classes next year that I would not have taken otherwise!

Overall, the trip has been such a positive experience. Working in the Institute's archives and travelling around Greece has confirmed my passion for history! In the future I am hoping to complete a Masters degree in the field of public history, or archaeology. I am so happy that the Canadian Institute in Greece has given me this opportunity. It has ultimately helped with in making decisions about my future while allowing me to experience new cultures and make memories I will never forget. I strongly recommend this internship for anyone who is interested in history or archaeology! It was truly a once in a lifetime experience.

Heather Robinson

Friends of Canada (FoC)

Despite days of snowy weather warnings, La Piazza pizzeria in Chalandri was jam-packed with warm faces on January 3 for our FoC 'Happy New Year' Canada Night. One guest explained: 'We're family...' We were honoured to welcome Canada's brand new ambassador to Greece, Mark Allen, who good-naturedly cut – and helped serve – his first vasilopita, along with FoC coordinator Kathryn Lukey-Coutsocostas. Our FoC network won the lucky coin (flouri) for 2019, with Christopher McClinton winning it in the individual vasilopitas. Bravo to both! Following our FoC tradition, we each wrote down a New Year's resolution, with nine lucky winners getting door prizes for resolutions like 'I will read more books' (this person happened to win a book!) and 'I will not change my bad habits, they are glorious!' The Salvation Army's Major Ray Lamont – co-facilitator of FoC's Welfare Network – also described street life as encountered by the SA in the 'Green Light Project' for the sexually exploited. The donations brought by the guests that evening - women's socks and underwear, along with baby wipes - were much appreciated.



Ambassador of Canada to the Hellenic Republic Mark Allen cutting his first vasilopita with FoC coordinator Kathryn Lukey-Coutsocostas at a Canada Night in Athens. (Like past ambassadors, note that his nametag modestly bears his first name only.)



Guest Christine Mela unexpectedly wins a mini-Canadian football (one of several door prizes good-naturedly donated by former Ambassador Keith and Jane Morrill)



The Salvation Army's Major Ray Lamont describes the work of the SA's 'Green Light Project' dedicated to the sexually exploited.

Then it was Thessaloniki's turn for a Vasilopita Cutting & Consular Information Event at the Le Palace Art Hotel on January 26, co-hosted by Canada's Consul in Thessaloniki, Pantelis Petmezas, and the Hellenic Canadian Friendship Association (HCFA). While Ambassador Allen's flight successfully arrived, the Embassy staff who were to give the information session

couldn't land due to fog. But, never mind - it was replaced by our famous FoC New Year's resolution game. Eight fortunate door prize winners made public pledges like 'just smile more' and 'eat less junk food at nighttime' (so it's OK in the daytime?!).

The flouri was won by 'the New Year' and awarded to Amalia Gkimourtzina, who represented several guests from the Greek Canadian Multicultural Association of Kastoria. As for the individual vasilopitas, Leslie Szamosi was the happy flouri recipient.



Ambassador Allen (left), Pantelis Petmezas (Canada's Consul in Thessaloniki - centre) and Kathryn Lukey-Coutsocostas (HCFA Coordinator) cut the 2019 Thessaloniki vasilopita.



A warm Thessalonian welcome awaited the recently installed ambassador.

Eventually everyone, including the visiting InterNations 'Thessaloniki City Trotters Group', departed, no doubt basking in the light of new and renewed friendships. We hope you can stop in at our Canadian table at the annual ethnic Food-for-Good Festival in Thessaloniki in June, as well as attend our yearly FoC Informal Canada Day Celebration in Athens in early July. To

receive our free electronic newsletter - which lists our own upcoming events, as well as those of our affiliates, like the Canadian Institute in Greece (CIG), the Canadian Embassy and Hellenic Canadian Chamber of Commerce (HCCC) - please register via our website.

Kathryn Lukey-Coutsocostas, Founding Coordinator, Friends of Canada network (Athens) and Hellenic Canadian Friendship Association (Thessaloniki), www.friendsofcanada.gr or <http://www.facebook.com/athens.thessaloniki>

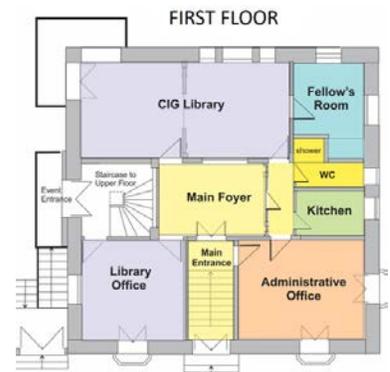
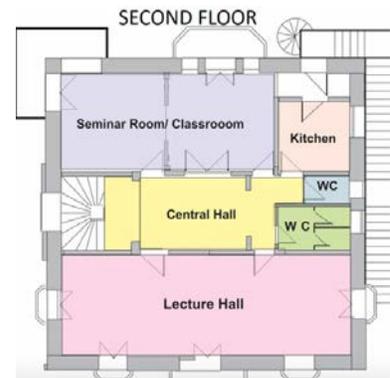
Million Dollar Campaign Naming Opportunities

- Building itself - \$300,000
- *Main Lecture Hall - \$100,000
- *Rooftop Terrace Garden - \$50,000
- *Library - \$75,000
- *Reception Hall - \$60,000
- *Director's Apartment - \$50,000
- Classroom - \$40,000
- Seminar room - \$40,000
- Main Foyer - \$30,000
- Administrative Office - \$25,000
- Fellow's Apartment - \$25,000
- Archives Room - \$20,000
- *Fellow's and Intern's Office - \$20,000
- Rooftop Terrace Kitchen - \$15,000
- Reception Hall Kitchen - \$15,000
- *Main staircase - \$10,000
- *Main entranceway - \$10,000
- *Event entranceway - \$5,000
- (* Now claimed Naming Opportunity)

"Million Dollar" Donors

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Annual Open Meeting

Prof. Brendan Burke, Director
"The Activities of the Institute, 2018-2019"

Prof. SeungJung Kim (University of Toronto)
"Toward a Phenomenology of *Historienbilder*: The Emergence of Actuality in the Visual Culture of Ancient Greece"

Wednesday 22 May 2019, 19:00
The Danish Institute in Athens
Herefondos 14A, Plaka