



Spring 2014, No. 33	printemps 2014, n° 33
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## President's Message

A year ago at this time, the Board initiated a two-year fund raising campaign, the *Special Appeal*, with a minimum goal of \$25,000, to help pay for certain unavoidable building renovations and the publication of papers from the colloquium in memory of Frederick E. Winter. I'm very happy to announce that we have reached the half-way point towards that goal. The problem is that this was the easy half, and there is a long way to go to reach \$25,000. I would like to ask all our readers please to consider making a donation toward this *Special Appeal* in the next 12 months. The Institute depends on a very few people to maintain its facilities and programs, so every extra contribution makes a big difference. We owe a big "thank you" to all of you who have made a donation already.

Meantime, at its March meeting, the CIG Board approved the establishment of a new travel bursary for student research, to be named the Joan and Frederick Winter Student Travel Bursary. Once it is fully funded, this bursary will assist Canadian graduate students who need to carry out research in Greece or the wider Mediterranean for their dissertations or theses. Prof. Winter and his wife were inveterate, intrepid travellers who loved to go off the beaten path to see sites, ruins and local museums. Their collection of photos from these trips forms the backbone of CIG's current Archives. The Bursary will help our students follow in their footsteps. And just between you and me, expect to hear further announcements about new opportunities for Canadian student funding through the Institute in the next couple years. For now though, keep it under your hat.

The Canadian ambassador to the Hellenic Republic, Robert Peck, and the ambassador of the Hellenic Republic to Canada, Eleftherios Anghelopoulos, have been tremendously supportive of the Canadian Institute in Greece and the

activities of its Friends in recent years. We have not thanked them enough for their efforts behind the scenes, but the Ottawa Chapter of the Friends of CIG did take the opportunity to express its appreciation to Ambassador Anghelopoulos in late April on the occasion of his departure from Canada and posting back to Greece. He will be much missed by us at the Institute for all his support.

Finally, I'd like to mention that I had a sudden, though hardly unexpected, revelation of sorts in early March. It was that it is getting to be time for me to step down as President. So I asked the Board to begin looking for a replacement, to take over by the time of the Annual General Meeting in 2015. That should be more than enough time to find a worthy candidate. I use the term "worthy" quite deliberately since it has been a privilege to work with so many good people on the Board, in Canada, and in Athens, and very satisfying to watch the Institute grow. My successor, I hope, will regard it as an honour to take on the responsibilities of this position.

Gerry Schaus,  
President



The Institute's Vasilopitta for 2014

**The Canadian Institute in Greece  
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heures d'ouverture: de lundi à vendredi, 9h à 13h  
opening hours: Monday to Friday, 09:00-13:00  
Directeur/Director of the Institute: Dr. David Rupp  
Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CIG-related activities. Please send contributions by email to: [ibegg@trentu.ca](mailto:ibegg@trentu.ca) or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : [ibegg@trentu.ca](mailto:ibegg@trentu.ca) ou par voie postale à l'adresse suivante:  
D.J.I. Begg, rédacteur, 39793 Fingal Line, St. Thomas, ON, Canada, N5P 3S5,  
téléphone : 519 631-2434

## From the Editor

More than most, this issue marks a number of transitions. We are sorry to have to say "Goodbye" to the Greek Ambassador to Canada, His Excellency Eleftherios Anghelopoulos, who has been so supportive of the Institute. In Athens a most active volunteer and supporter, Chris Stewart, is also moving on, to Pakistan, after bringing us into the 21<sup>st</sup> century in websites and web casting.

Our former Treasurer and longtime President, Gerry Schaus, has announced his intention to retire from his position at the end of 2015. As the late Prof. Gilbert Bagnani once said, "though there may be no one who is indispensable, there are some persons who are irreplaceable." The Canadian Institute in Greece might not have survived the ravages of government cutbacks some twenty years ago had it not been for Gerry Schaus; certainly the Institutes in Rome and Cairo did not.

The Canadian Institute in Greece owes enormous gratitude for its survival and success to all the above named, as well as to the other volunteers who freely give of their time. Let us hope that it can continue to grow and prosper under like-minded souls.

*Ian Begg*  
Editor

## Assistant Director's Report

Since my last report, written in late November, the Institute has hosted four lectures (one including a recital), an excursion, and the opening of an exhibition of fine art. Applications have been submitted to the Ministry of Culture to carry out two excavations and two field surveys this summer; at Argilos and Eleon, and on Naxos and in the Western Argolid. The electronic catalogues of our library holdings have been updated for new purchases, and the page proofs for the proceedings of the colloquium held in June 2012 in memory of Frederick Winter have now been checked by the authors, and the volume is expected to go to press shortly.

The Institute's Neda and Franz Leipen Fellow, Myles Chykerda, has been working on creating a new website for the Institute, as well as adding content for Kastro Kallithea to the Institute's *Portal to the Past*. From early January to early April we were joined by an intern from the University of Waterloo, Tanner Rudnick, a fourth-year undergraduate student in Classical Studies. Tanner completed the digitization of the Fred Winter photographic negative collection (some 11,000 images) in late February, and also continued the inventorying and cataloguing of new books and periodicals for the library – these include some 130 volumes purchased at a discount from Åströms Forlag and BAR/Archaeopress. Institute volunteer Chris Stewart has continued working on I.T. tasks, as well as live-streaming and videoing Institute lectures. Since he will be leaving Athens this summer, he has also been training me in the live-streaming and videoing processes. Our summer intern from York University has just arrived in Athens for a three-month placement. Maria Tsiopelas is a third-year English major, and her main duties will be the accessioning and cataloguing of new books and periodicals, and the digitization of the Institute's fieldwork archives.

The repainting of the apartment housing the Institute's hostel was completed in January, and two new bookshelves were purchased for the hostel to accommodate some 250 books (fiction and non-fiction; novels, poetry, (auto)biographies, guide books, etc.) collected from a house clearance in Athens this spring.

Looking ahead, we will have two further events this academic year – the Institute's annual Open Meeting will take place on May 14, and the opening of a second exhibition of fine art, by CIG volunteer Chris Stewart, will be on June 4. The proceedings of the international colloquium in memory of Fred Winter, "*Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond: A Colloquium in Memory of Frederick E. Winter*", are expected to go to press in June.

Jonathan E. Tomlinson  
Assistant Director

### Athens Lectures

C. Myles Chykerda  
(Neda and Franz Leipen Fellow, CIG;  
Ph.D. candidate, Cotsen Institute of  
Archaeology, UCLA)  
**"Structuring Thessaly:  
Working Towards Finding Patterns  
in the Prehistoric Landscape"**  
Wednesday 5 February



Myles Chykerda, Jonathan Tomlinson,  
Tanner Rudnick (all CIG)



Richard Anderson (ASCSA, Agora), April  
Hodges, Thaisa Van Speybroek (Belgian  
School)



Jo-Simon Stokke, Mari Malmer (both  
Norwegian Institute)



Martin Gallagher, Anna Moles,  
Constantine Fraser (all BSA)

Margarita Nazou  
(Ph.D. Candidate, Institute of  
Archaeology, University College  
London)

**"A site with a view:  
Kiapha Thiti and its connections  
during the 4th and 3rd millennia  
BC"**

Wednesday 5 March



Margarita Nazou (University  
College London)



Amelie Tyler, Stamatis Spyropoulos



Sophia Karapanou  
 (Archaeologist, 15<sup>th</sup> Ephorate of  
 Prehistoric and Classical Antiquities at  
 Larissa,  
 Hellenic Ministry of Culture & Sport)  
**“Early results from the recent  
 excavations on the shores  
 of the dried lake Karla, Eastern  
 Thessaly”**  
 Friday 28 March



Sophia Karapanou (Hellenic Ministry of Culture)



Chikako Sugawara, Christina Pieroth

## Athens Friends

Exploring Kiapha Thiti:  
 a site tour led by Margarita Nazou  
 Saturday 5 April, 09.30

Kiapha Thiti is a prominent acropolis in Eastern Attica, strategically located on a high summit, rising steeply from the coastal plain of Vari and dominating the landscape between Hymettos, the southwestern Attic coast and the Mesogaia plain. The site was excavated in 1982 and 1983 by the German Archaeological Institute, and excavations continued in 1986 and 1988 by the Canadian Institute (Professor Dietmar K. Hagel, Queen's University). In the last

decade, the 2<sup>nd</sup> Ephorate of Prehistoric and Classical Antiquities conducted rescue excavations on the lower eastern and western slopes of the hill.

Archaeological investigations established that the site was settled at the end of the Neolithic (Final Neolithic period, 4<sup>th</sup> millennium BC) and was also inhabited during the Early, Middle and Late Bronze Ages. The most impressive find is the extensive Mycenaean fortification, constructed at the end of the Middle Bronze Age period (ca. 1600 BC) and used until the end of Late Helladic II (ca. 1400 BC). The steep natural terrain, divided into three terraces, was reinforced by wide circular walls, angular buttresses and circular bastions. In the Geometric and Archaic periods, Kiapha Thiti gained a religious importance; there are remains of a sanctuary, most likely for the worship of a female deity, perhaps the Nymphs. A few finds indicate that the sanctuary was used in the Classical and Hellenistic periods, but less intensively. The site also preserves a Christian church, dated to the 5<sup>th</sup> - 6<sup>th</sup> century CE.

The tour was led by Margarita Nazou, who studied the earliest (Final Neolithic-Early Bronze Age) ceramics excavated from Kiapha Thiti in her PhD thesis (Institute of Archaeology, University College London). The study of ceramics through macroscopic fabric group analysis revealed that there is imported pottery from the neighbouring island of Aegina, indicating maritime connections and exchange among prehistoric communities during the 4<sup>th</sup> and 3<sup>rd</sup> millennia BC.

Fine Art Exhibition  
 by Pascaline Bossu  
*“Nature & Paysage - intensités  
 grecques”*  
 Tuesday 6 May, 19.30

L'exposition présente une série de dessins à la sanguine, pastels et encres sur le thème des paysages et de la flore grecs. Pascaline Bossu est particulièrement inspirée par les paysages de montagne où la

végétation est plus dense, pins, oliviers, platanes expriment une force naturelle, les orchidées sauvages se découvrent avec surprise lors de belles randonnées.

Française originaire de Lorraine, Pascaline Bossu a étudié les arts appliqués à Strasbourg et à Paris, à l'École Supérieure des Arts Appliqués Olivier de Serres. Pascaline a découvert la Grèce très jeune, elle a passé toutes ses vacances d'été sur l'île de Thassos. Depuis 2000 elle vit à Athènes et travaille comme graphiste, décoratrice et artiste.

En 2003, elle crée l'Atelier Coccinelle à Athènes où elle donne des cours d'arts plastiques aux enfants et aux adultes. Elle organise également des stages de dessin en Grèce et collabore depuis 10ans avec le Musée Herakleidon. Elle crée des costumes, body painting et décors et mise en scène pour le théâtre. Pascaline Bossu réalise également des projets de décoration et des peintures murales.

En 2010, « KOKKINO HOME » show-room ouvre ses portes : dans une maison de 280 m<sup>2</sup> en bordure de mer à Rafina, des atmosphères multiethniques illustrent l'univers artistique de Pascaline. Elle réalise la décoration du golf de Glyfada sur le thème des paysages grecs, un projet pour le Sofitel de l'aéroport d'Athènes, et la décoration pour un festival marocain à l'hôtel St Georges Lycabeth. En 2012, elle réalise la décoration des 36 magasins de Cocomat sur le thème des costumes traditionnels marocains.

Fine Art Exhibition  
 by Chris Stewart  
*“Αντίο κι ευχαριστώ για τα ψάρια”*  
 Wednesday 4 June, 19.30

"Αντίο και ευχαριστώ για τα ψάρια is a look back at how Greece has influenced my art. This show is a tribute to this country where I have lived, and where I have fed off the inspiration that is found everywhere. Greece is a country that has inspired me, both directly and indirectly, to create art that I am very proud of. This

collection examines living all of the seasons in Athens, learning from the people and the environment, and simply being in Greece.”

“The material of this show is varied: mixed media, photography, and fine art collide. I believe that this is the very attitude one can find in Greece, the old, new, and even the future coming together. To the people of Greece I can only say, Ευχαριστώ”.

Chris Stewart is a Canadian artist living abroad. When he tells people that he’s an artist, the first question out of their mouths is “what kind of artist?” This most often leads to a conversation that lasts at least forty-five minutes.

His initial training was studying animation, eventually working at an animation studio for over five years, honing his skills as an artist, editor and photographer. During this time, Chris also started a fun little website dedicated to his love of candy. This website, [www.candycritic.org](http://www.candycritic.org), quickly became a huge success on the Internet, garnering attention from many national newspapers, magazines and television shows.

After his years at the animation studio, Chris ventured off (with his lovely wife Allison) to pursue his own artistic interests. He started his own business ([www.bewarethecheese.com](http://www.bewarethecheese.com)) in photography and continued to work on Candy Critic. He also managed to fit the time in to earn a degree in Communications at Carleton University.

Chris and Allison live in Athens, Greece where he continues to work on his artistic projects. These include writing a book, working on photography, and exploring all of the inspirations that Greece has to offer.

## Thank you & Farewell

Over the last three and a half years I’ve been volunteering at CIG. As my wife’s job dictates, we must leave Athens on a new adventure, and I must leave CIG behind. Many of the board members, lecturers, fellows, and interns have offered me praise for giving my time to help at CIG

throughout my stay in Athens, but I want to set one thing straight. I feel like I’ve gotten much more out of my time with CIG than I’ve given.

The Canadian Institute has given me opportunities to explore Greek culture in ways that would never have crossed my path had I not spent time working there. I’ve visited archaeological sites that I would never have found, or that may not even have been open to me. I’ve talked to people with such a great knowledge of the subject and who have taught me to appreciate Greece on a whole new level. As an artist, I’ve been inspired by the passion that many people have for archaeology, and passed that into my craft.



Chris and Alison Stewart, volunteers at Kallithea 2013

The Institute has also given me the opportunity to make friends that I wouldn’t have met outside of this environment. I’ve been lucky enough to meet such a wide range of people from all over Canada, Greece, and the rest of the world. By giving my time to this organization I have gained friends that I feel I’ll know for the rest of my life. I’ve joined a community that has been good to me while I’ve been here, and will continue to be good for me when I move on.

The lifestyle my wife Allison and I live necessitates that we move around constantly, but I know that I’ll always have a home at CIG.

*Chris Stewart*

## Ottawa Friends

The Friends of the Canadian Institute in Greece - Ottawa Chapter,

organized/co-sponsored the following two lectures in March 2014:

March 11, 2014, 129 Simard Building, Univ. of Ottawa. **“The Rise of the House of Atreus - Mycenae’s First Dynasty”**. Presented by Dr. Laura Ann Gagné, Univ. of Ottawa. This lecture was organized by the Friends of the Canadian Institute in Greece – Ottawa Chapter, in partnership with the Department of Classics and Religious Studies, Univ. of Ottawa.

Among the guests at the lecture were many members of the Greek Embassy in Ottawa including His Excellency, Mr. Eleftherios Angelopoulos who at the conclusion of the lecture offered his highly complimentary comments to the speaker. Dr. Gagné is indeed a charismatic teacher who continues to contribute significantly to archaeology. It was rewarding to see that many of her students were among the guests at the lecture. A reception which followed gave guests an opportunity to socialize.

Many thanks to Mr. Sylvain Gagné for preparing the much appreciated promo (power point presentation) for CIG, highlighting the Institute’s objectives/achievements etc. which was projected while guests were arriving for the lecture.

A hearty thank you is also extended to Mrs. Vera Mamaari, a local artist, for donating to CIG a lovely painting. This painting was raffled at the reception following the lecture. The income from this raffle helped the organizers to offset expenses for the reception items.



Lambros Kakisis, Ambassador Eleftherios Anghelopoulos, Laura Ann Gagné, Dominique Coté, Helen Tryphonas

March 18, 2014, Hellenic Community Centre. **“Lost City Found: Plataiai”**. Presented by Prof. Ronald Marchese, Emeritus, Univ. of Minnesota, Duluth. This lecture was

organized by the Ottawa Society, Archaeological Institute of America, in partnership with the Parnassos Hellenic Cultural Society and the Friends of the Canadian Institute in Greece-Ottawa Chapter.

Prof. Marchese was co-director of the excavations at Plataiai from 1999 until 2009 carried out by the Austrian Institute of Archaeology and the Thebes Archaeological Museum, the University of Minnesota, Cambridge University, and the University of Vienna.



Andreas Vikis, Heather Loube, Ronald Marchese, Helen Tryphonas

Both lectures were very well attended, and the second lecture was also a great success. Prof. Marchese gave a passionate, lengthy, yet very interesting lecture on a very difficult topic. A reception following the lecture gave a chance for all present to interact with the speaker and further socialize.

*Helen Tryphonas, Ph.D.*

President, Friends of CIG-Ottawa.

## **Thank You To Ambassador Anghelopoulos**

In order to recognize the support offered to the Friends in Ottawa of the Canadian Institute in Greece by the outgoing Greek Ambassador, a presentation was made of which part is included here:

“Although, the local Chapter of CIG has, for many years, enjoyed and greatly benefitted from the presence of the Greek Embassy in Ottawa, over the last four years, the Institute has been fortunate to receive the unprecedented support of his Excellency, Mr. Eleftherios Anghelopoulos and that of many of his colleagues at the Greek Embassy. It is in recognition of his significant contribution to CIG that today the

Institute wishes to pay tribute to our ambassador. In doing so, I wish to read you, excerpts from the letter written by Prof. Schaus, President of CIG in Canada, and addressed to Mr. Anghelopoulos.

‘Dear Honourable Ambassador,

On behalf of the Canadian Institute in Greece, I wish to express my gratitude to you for your most welcome support and contributions to the mission of the Canadian Institute in Greece, especially through your participation in and assistance with events which have been organized by the Ottawa Chapter of the Friends of the CIG over the past few years.

It has been tremendously encouraging to us to have had your support as we work in Canada to promote and strengthen cross-cultural ties between our two countries.

We wish you health and happiness as you leave your posting in Ottawa and return to Greece.

Ευχαριστούμε πολύ,  
Gerald Schaus, President.’

Needless to say, the coming to Ottawa of the mega exhibit entitled ‘The Greeks: From Agamemnon to Alexander the Great’ scheduled to be at the Museum of History from 5 June – 12 October, 2015, would not have been possible without the Ambassador’s perseverance and leadership as well as the relentless work of his staff at the Embassy.

Following this much deserved praise for Mr. Anghelopoulos, CIG is honored and indeed very pleased to offer this plaque, a token of appreciation to our Ambassador.

This plaque, offered to our Ambassador with gratitude reads as follows:

THE CANADIAN INSTITUTE IN  
GREECE  
L’INSTITUT CANADIEN EN  
GRÈCE

*Proudly recognizes  
Eleftherios Anghelopoulos  
Ambassador of the Hellenic Republic  
to Canada,  
for his encouragement and pivotal  
contributions*

*in support of the Friends of CIG –  
Ottawa Chapter*

David W. Rupp, Director  
Gerald P. Schaus, President  
Helen Tryphonas, Friends of CIG –  
Ottawa  
25 April, 2014.”

*Helen Tryphonas, Ph.D.,  
Friends of CIG – Ottawa Chapter*

## **Friends of Canada**

Since our last update in the most recent CIG newsletter, our informal Friends of Canada network has participated in successful events in both Athens and Thessaloniki.

The Thessaloniki branch of Friends of Canada (called the Hellenic Canadian Friendship Association) was invited by Mayor Yannis Boutaris, Deputy Mayor for Quality of Life Konstantinos Zervas, and Canadian Ambassador Robert W. Peck, to attend the inauguration of the Park of Canada in Thessaloniki on January 25. The park, at the junction of Ag. Sofia St. and Mackenzie King St., commemorates the Canadian people’s support and solidarity with the Greeks throughout the German occupation during WWII, via the dispatch of humanitarian aid for the Greek people’s survival. Afterwards, several members of our group exchanged news over coffee in a cafeteria overlooking the city’s newly named square.



Canadian Ambassador Robert W. Peck addressing guests at the inauguration of the Park of Canada on January 25, 2014





The Canadian table serving tourtiere and salad at Thessaloniki's ethnic Food-for-Good Festival last year



Friends of Canada 'Welfare Network' co-facilitator, Maria Galinou, sits amidst the generous donations on Canada Night.

[www.friendsofcanada.gr](http://www.friendsofcanada.gr) or  
<http://www.facebook.com/athens.thessaloniki>

## Student Rep

I was honoured beyond words to be appointed as the first Student Representative to the Board of Directors of CIG. The Institute has been a tremendous help to me since I first joined in 2009, and has been an even bigger part of my life. I was first introduced to the Institute while travelling to Greece with Dr. Robert Weir of the University of Windsor for a practicum in Classical Archaeology. I immediately fell in love with the country, the profession and the lifestyle, and CIG was a huge part of that. I was elated to be given the opportunity to give back to the Canadian Institute and the archeological community that has supported me through my early academic career. The position of student representative was the perfect opportunity to share my love for Greek history and archaeology with other students, and spread the word of all the amazing opportunities which CIG has to offer, from fellowships and internships to amazing camaraderie and lifelong friendships forged in the hostel.

I am happy to pass the torch to Gino Canlas. I am sure he will do all good things in the promotion of CIG to the next generation of up-and-coming archaeologists, classicists and Greek historians. I hope to work with him in planning the CIG student conference proposed to be held at the University of Windsor in 2015.

Thank you to the Canadian Institute in Greece and to Board members for this opportunity. I hope to continue to help the Institute in the years to come.

*Andrew T. Sparling*

In Athens, our pre-Easter Canada Night at the tsipouradiko Neo Elleniko (Aghia Paraskevi metro stop) was attended by more than 80 people on April 14. After enjoying a plentiful 4-euro Lenten nibble plate, we listened to Ambassador Peck's warm address. Amongst the audience were his spouse, Maria Pantazi-Peck, as well as embassy staff members Zoe Delibasis and Julie Papanicolaou. Afterwards, several good-natured Canadians came to the front to play the original game 'Canadians on the spot', where the volunteers had one panicked minute to describe how Canadians feel about an assigned topic like 'beer', 'bears' or 'hamburgers'.



Canada Night in Athens on April 14, 2014, with Canadian Ambassador Robert W. Peck and Maria Pantazi-Peck (center)

Everyone left the event with a smile on his or her face, not just because of the frolic, but because they had done a good deed: numerous items had been donated to our Friends of Canada 'Welfare Network' (which collaborates with the Salvation Army, Athens). This network currently cooperates with Ambassador Peck to assist the Asylon Aniaton (<http://www.asylonaniaton.gr/>) in Kipseli, and Canada Night guests generously brought adult disposable diapers for its residents. Additionally, they brought several non-perishable food items for the Salvation Army's 'Adopt a Family' program.

At the time of this article's submission, three upcoming events are in the works for Thessaloniki: a Canada Night (in May); a Canadian table at the city's annual, ethnic Food-for-Good Festival on June 1 (last year, our table served a hundred portions of French Canadian meat pie, tourtiere, and salad, thus contributing to a total of 10,000 Euros which was later given to selected local charities); and an informal Canada Day Celebration (hopefully, like last year, in the presence of the Honorary Consul of Canada, Pantelis Petmezas, and his spouse, Dora Petmezas).

As for Athens, we will be holding our annual informal Canada Day Celebration in the presence of Canadian Ambassador to Greece, Robert Peck, and his spouse, Maria Pantazi Peck, on July 3. People have come to expect a trivia quiz (with prizes for the winning couple kindly provided by the Canadian Embassy), and a few other fun-filled surprises.

Do register with us to receive the details by email and join us for the merriment. There is no membership fee, since there is a 'pay as you go' policy at events (and special care is taken to keep participation costs to a minimum). To join up and receive our free electronic newsletter, please send all of the following information (confidentiality respected) to [friendsofcanada.greece@gmail.com](mailto:friendsofcanada.greece@gmail.com): your full name; nationality; city of residence in Greece; email address; mobile phone number; and home phone number.

*Kathryn Lukey-Coutsocostas*,  
 Founding Coordinator, Friends of  
 Canada Network,

## Kallithea

### Ten years of archaeological research at Kallithea: an overview

Looking back it seems as if we started yesterday; the first season of the Kastro Kallithea Archaeological Project took place in the spring of 2004 with a small group of staff and students. It was May and the weather was still chilly and rainy when we carried our newly acquired Leica Total Station up the forbidding 600 m. high hill to start the first season of measuring the architectural remains visible at the surface of the site. The project has now entered its tenth year of archaeological work (no work was done in my sabbatical year of 2008) and has yielded numerous papers and publications. How did it all begin? And especially why did we decide to start research at Kallithea in the first place? What have we achieved in those ten years? I hope that the following summary will give an idea and an impression of what the team has been up to during this period and what our plans are for the future.

As a newly appointed assistant professor in the Department of History and Classics at the University of Alberta I travelled to Greece in 2002 and met with the then Ephor of Thessaly, Athanasios Tziafalias, to discuss the possibility of starting a study of a very well preserved site near the village of Kallithea (Kislar). He was positive and supportive and introduced me to one of his colleagues Sophia Karapanou with whom I was going to work. Over the years we developed a great working relationship: Sophia's deep knowledge of the area and of Hellenistic housing and ceramics – thanks partly to her excavations in ancient Pharsalos – has served the project very well. I also secured the cooperation of my colleague Sean Gouglas, a historian in our department and a specialist in GIS. Over the years many other specialists joined and continue to contribute to the project, including Laura Surtees, a

participant of the first hour, who serves as the project's field director.

I had visited the site before as student and researcher at the University of Groningen together with my supervisor Reinder Reinders since its location is not very far from the Hellenistic city of New Halos where the Dutch team has been active since 1977. My own PhD research had focused on the houses and households of New Halos and their interaction with the urban and rural contexts. I was curious as to how the domestic, economic strategies and aspects of social organization that I was able to recognize at New Halos, compared to other sites of similar date in Thessaly and in the ancient region of Achaia Phthiotis. One of the observations was especially intriguing: the economy of households in New Halos was not primarily based on crop cultivation or mixed farming, as is customary in most ancient Greek cities; animal husbandry must have played a major role as well. Contrary to Thessaly's reputation as the grain provider of Greece, the landscape of Achaia Phthiotis clearly necessitated other economic strategies. Since the households living in New Halos could not maintain and develop the city's infrastructure, I wondered how other settlements in the region fared during this period of political and social upheaval.

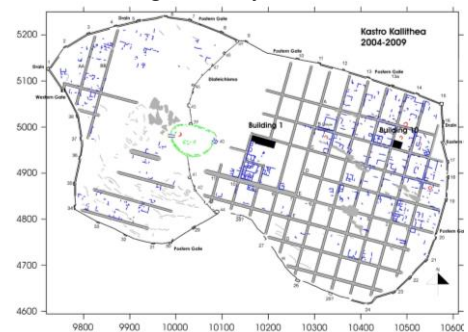
Good quality archaeological data on ancient housing is scarce overall and Thessaly is no exception. New fieldwork was called for and the site at Kallithea seemed an excellent choice. Not only was there no recent building activity, the site itself was in outstanding condition, with many architectural remains visible and no obvious signs of severe erosion. It had only been described by Friedrich Staehlin in the early 20th century and no archaeological work had been done at all. There were only two setbacks. The site was covered in kermes oak, a prickly shrub with roots that grow at least a meter deep. In addition, we had to ascend the hill with all our equipment by using a steep *monopati*

from the village, a daily climb with an elevation of 300 meters.



Kallithea group photo 2010

Our first seasons were given to mapping all architectural and archaeological remains as well as conducting a surface survey. The measurements of the visible architecture yielded an impressive and nearly complete city plan measuring 34 hectares with a very clear spatial distribution of housing areas, public areas and defensive works. The surface survey became the topic of a PhD thesis by Laura Surtees which she finished in 2012. Her work yielded important information on dating and site use. With the help of test trenches at various locations on the site, it became clear that the oldest area of the site was the relatively small round acropolis which dated to the mid-4th century BCE. This area may have initially functioned as a small fortress with surrounding settlement before a major overhaul in the late 4th/early 3rd century BCE enlarged the settlement significantly.



Kastro Kallithea plan 2004-2009

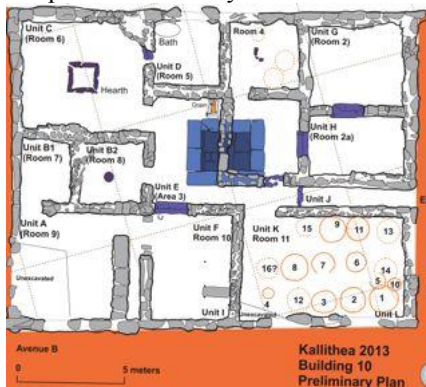
A regular lay out with streets and avenues defining housing blocks of appr. 38-45 meters came to define the urban landscape which included an agora with a monumental *stoa*, a small temple and other public buildings. Magnificent defensive walls were built to surround the settlement area and a second line of defense was constructed right through the city in NS direction. Two well-preserved city



gates gave access to the Krokian plain in the east and to a road system to inland Thessaly to the west. The construction style and design of the defensive works have been studied by C. Myles Chykerda, currently the Franz and Neda Leipen Fellow of the Canadian Institute in Greece as part of his MA thesis. Their design betrayed Macedonian influences, a necessary amplification of the defensive works of many Greek cities during this period of increasing siege warfare.

The test trench material also indicated that the agora was destroyed and abandoned at the beginning of the second century BCE. This destruction may well be connected to the volatile period following the Social War in this part of Greece which saw various military confrontations between the Aetolians, the Macedonians and the Romans. It was clear that after this event the agora and its buildings remained unused. But in the eastern part of the town new domestic structures were built or renovated. We decided to excavate one of these structures: Building 10. Work began in the summer of 2007.

We expected that the excavation of Building 10 would last two or three years. In fact, it took us much longer. Not only was the deposit much deeper in places than originally thought, but the excavation also yielded an enormous amount of material. The thick pack of roof tiles we encountered in virtually every room, together with large amounts of other construction material, most notably worked stone from collapsed walls, slowed down our pace considerably.



Kallithea Building 10 plan

Building 10 may have been built as a dwelling towards the end of the 3rd century BCE. We believe that it may have been damaged as part of the destruction that we have seen in the agora as well. The building was renovated afterwards, but with a different plan and became abandoned towards the end of the 2nd century BCE. The original plan of the building contained a small central courtyard with a basin much in the style of a Roman atrium. This is a unique finding and up until now this is the earliest evidence for Roman influence in Greek domestic architecture in all of Greece. The house originally consisted of 10 rooms with various functions. Of note is the overwhelming evidence for cultic activities in the house; a sacrifice was found in the major hearth of the house, terracotta figurines as well as several limestone and marble carved 'altars with sacrificial cakes'.

Building 10 partially answered our questions regarding domestic economy. The 16 major and largely intact pithoi found in the storage room of the house represented a total storage capacity of 14,202 liters. This is an unprecedented quantity, but as yet we do not know what was stored in these vessels. Soil sample analysis is underway as well as residue analysis. Whatever the pithoi may have contained, the inhabitants must have been large landowners who had a large household including slaves. The large number of animal bones which have been partly analysed by Dr. Michael MacKinnon point to an economy based on mixed farming where animals were raised largely for their milk and wool. The 150+ loomweights found in Building 10 testify to the importance of textile production.

The next few seasons at Kallithea will be dedicated to the study of the many finds. For the future the team is planning a surface survey of the landscape surrounding the site in order to establish better the historical and environmental context of the site. For those who will find themselves in this part of Greece:

please visit the permanent exhibition on the Kallithea project in the Cultural Centre at Pharsala. The exhibit is open every day from 8 to 2 p.m.

Further reading:

Haagsma, M., S. Karapanou, T. Harvey, L. Surtees, 2011. "An Ancient City and its Agora. Results of the Archaeological Project at the Kastro of Kallithea, Greece." Giannikouri, E. (ed), *The Agora in the Mediterranean: from Homeric to Roman times*, Archaeological Institute for Aegean Studies, Kos. 197-209

Tziafalias, A., M. Haagsma, S. Karapanou, and S. Gouglas. 2009. Preliminary results of the Urban Survey at Kastro Kallithea. Μαζαράκης-Ατινιάν, Α.,(ed.) *Αρχαιολογικό Έργο Θεσσαλίας και Στέρας Ελλάδας. Πρακτικά επιστημονικής συνάντησης 2*. Βόλος 16.3-19.3 2006. Υπουργείο Πολιτισμού. pp. 217-229.

Tziafalias, A., M. Haagsma, S. Karapanou and S. Gouglas. 2006. "Scratching the Surface. A Preliminary Report of the first Two Seasons of Fieldwork at Kastro Kallithea, Thessaly. Part 1". *Mouseion* 6 (2). pp. 91-135.

Margriet Haagsma, Univ. of Alberta

## Leipen Fellow

I distinctly remember an afternoon in fall 1989, the year I was in Grade 2 at Stettler Elementary School in Stettler, Alberta, when the class was going around talking about what they wanted to be when they grew up. Naturally there was the usual smattering of fireman, policeman, doctor, lawyer, dentist, but when my turn came about, I answered with a word that no doubt confused my teacher: archaeologist. Yes, even at that early age I knew what archaeology was and knew that I wanted to be part of that world. I have always loved history and the ancient world. Tales of ancient wonders were the stuff I lived on in the libraries of my youth. This was naturally before the days of instant information on the internet, so I was usually limited to small images and summary

descriptions in sources such as the *Encyclopedia Britannica*.

Fast forward several years to the spring of 2000 and the process of enrolling in my first classes at the University of Alberta. I knew I still wanted to do archaeology but at that time had no idea about the *kind* of archaeology I wanted to pursue. The differences between anthropology, archaeology, Classics, etc., were still beyond me and I was certainly confused over Calgary having an Archaeology department, but Alberta having only an Anthropology department. What was this madness? After delving into the matter, I enrolled at Alberta in pursuit of a BA double majoring in Anthropology and Classics.

The course was still not set, though, as I began excavating in Alberta and then Italy before finally landing up at the Kastro Kallithea project in 2004 after I had taken a Greek history course with Margriet Haagsma. It turned out that it would be that course and the fresh excavation project at Kallithea that finally pulled me away from Italy and focused my studies on Greece. While working in Thessaly, I became very interested in our site's extant city walls and gradually broadened my interests to include regional defenses and the use of GIS in landscape analyses. These interests came together in my MA thesis, completed at the University of Alberta, and are still very much part of my work as I continue along the road to a PhD at UCLA under the supervision of John Papadopoulos and Sarah Morris.

Nevertheless, until this year my time in Greece was always related to excavation work. I would have a day or two in Athens on the way to Thessaly, but most of my summers were spent in the village of Narthaki. This year, thanks to the generosity of the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship, I was able to expand my first-hand knowledge of Greece greatly through a number of ways. The first was the simple fact that I was living in Athens. Throughout the year

I did my best to not become insular, a task that resulted in numerous 20km walks as I simply set out on a Sunday afternoon with no other goal than wandering the streets of Athens. It's been absolutely wonderful getting to know this city beyond the usual context of a summer tourist!

The second was taking part in a number of trips with the members of the American School of Classical Studies. In the fall, a 12-day adventure took us west to Aetolia and Acarnania, north through Epirus, east to Chalcidice and Thasos, and south to Olympus and Dion. It was absolutely amazing to see a wide range of sites together with a large number of regional museums that proudly displayed regional histories and artefacts. This spring I also tagged along on several of their Wednesday trips around Attica during which I saw sites such as the Mazi Tower and fortress at Aigosthena. Life to-do's ticked off the list!



Myles Chykerda

Of course the year wasn't just sightseeing and trips. My personal time at CIG in the fall involved a great deal of work concerning my doctoral prospectus. Simply put, I am interested in the human landscape of Thessaly through time: where people were settling, why, and what factors might have led to changes in such settlement patterns through time. Furthermore, I am curious to see whether the distribution patterns of population centres might be connected

to theories concerning the rise and formation of the early Thessalian state. Many historians have tackled this topic despite an infuriating lack of written data, yet regional archaeological data has yet to be collected and analyzed in a broad, synthetic nature. The library of the Institute, with its focus on digital matters and archaeological theory, was a fantastic place for me to work the days away. I don't think many people have been in a position essentially to have a private library tailored to their research interest at their fingertips! I presented my work in February and appreciated all the valuable comments, feedback, and ideas provided by the audience.

After returning to Athens in February, having successfully written my qualifying exams and defended my prospectus in Los Angeles, my focus shifted somewhat to technical issues of another kind. I had pitched the idea for a new CIG website to Jonathan the year prior and was very happy when he and David gave the development a green light. Theories of complexity were replaced by HTML and CSS, and I dove into the process of learning Drupal (the same content management system that runs CIG's *Portal to the Past*) and getting the new site designed, programmed, and running. It's a work in progress and built in a way that allows a webmaster easily to change things around if need be. I'm very pleased with the results and I hope that it provides the Institute with a flexible and adaptable online presence for many years. Please check it out and provide any feedback you may have!

As I approach the end of my fellowship year here in Athens, I must admit that I am looking forward to getting back to Canada; however, I will return having had a remarkable year living and working in Athens, one that I will never forget. From the late nights and early mornings studying in one of the archaeological school libraries to joining a gym and finding my favourite jogging paths in the city, it has been a vivid, "real-life" experience. Even five years ago, I never imagined that I would be abroad

for a year, Athens or otherwise! Last (but certainly not least!), I need to thank all my friends here in Athens for being such a remarkable group of people. One of the best things about living in Athens is having a fantastic archaeological community in which to immerse oneself. The individual interests of all these scholars from so many countries meant that there was always someone to bounce ideas off or simply engage in some interesting evening conversation. It was not, however, always work related. It was marvellous to have people from other northern nations with whom to engage in some friendly banter during the Winter Olympics!

My personal academic journey continues, and as I plan for a return to Los Angeles in the fall, I certainly hope that a trip back to Athens is in the future. There's still so much of Greece that needs to be seen!

*Myles Chykerda*  
Leipen Fellow

## New CIG Project

Beginning in June 2014, the Canadian Institute will have another archaeological survey in Greece: the Western Argolid Regional Project, or WARP for short, co-directed by Scott Gallimore (Wilfrid Laurier University), Sarah James (University of Colorado Boulder), and Dimitri Nakassis (University of Toronto). The study area is located in the upper reaches of the Inachos river valley, near the modern villages of Lyrkeia, Sterna, and Schinochori, and within the territories of ancient Lyrkeia and Orneai.



Scott Gallimore examining a Venetian (?) wall at Skala



Dimitri Nakassi at ancient Orneai

The idea to survey this area began when I was working on another CIG project, the excavations of the Mycenaean chamber tombs at Ayia Sotira in the Nemea Valley. While driving to Argos with James Wright, I began to wonder how much was known about the rich river valleys that extended to the north and west of Argos. The short answer: some, but not much. The team came together fairly quickly through a combination of personal connections and complementary professional expertise. Each director has extensive experience in the northeast Peloponnese: mine was on the Eastern Korinthia Archaeological Survey from 1999-2002, the Corinth Excavations in 2004-2005, and Ayia Sotira in 2006-2007; Sarah, at the Corinth excavations from 2004-2012 and at the Sikyon excavations from 2010-2013, and Scott, at the Corinth Excavations in 2009-2010 and the Sikyon excavations in 2013. All three directors also have complementary chronological specialities: Late Bronze Age (Dimitri), Hellenistic (Sarah), and Roman (Scott). And all have strong academic connections to Canada: Dimitri and Scott both teach at Canadian universities; Sarah and Scott both received their undergraduate degrees at Toronto.

Beginning in 2011, the team began reconnaissance in the western Argolid, visiting known sites and gaining familiarity with the landscape. This work was supported by a grant from the Loeb Classical Library Foundation (in 2012) and SSHRC Institutional Grants. We benefitted immensely from discussions with the

director of the 4<sup>th</sup> Ephorate of Prehistoric and Classical Antiquities, Dr. Alkestis Papadimitriou, and with the director of the 25<sup>th</sup> ephorate of Byzantine antiquities, Dr. Dimitrios Athanassoulis.

The western Argolid is of interest for two major reasons. First, although Argos is an important city in virtually every period of Greek history and prehistory, a systematic regional study of its hinterland has never been undertaken, and so its regional context and connection to other towns and cities is poorly understood. Secondly, major thoroughfares of overland traffic criss-crossed the western Argolid, connecting Argos to Arkadia over the ridges of Mount Artemision, and through upland passes to the valleys of the western Corinthia, including ancient Alea, Stymphalos, and Phleious. In short, we hope to shed light on the political and economic processes that connected the micro-regions of the western Argolid, and indeed of the Peloponnese more generally, from earliest prehistory to the modern day.

This summer we'll begin with a six-week season (early June to mid-July), with a team of twenty undergraduates and eleven graduate students and staff members from three Canadian (University of Toronto, Wilfrid Laurier and Trent University) and three American institutions (University of Colorado Boulder, University of North Dakota, and Swarthmore College). The 2014 field season is supported financially by the Institute for Aegean Prehistory, the University of Colorado Boulder, the University of North Dakota, the University of Toronto, and private donors.

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## Intern's Report

Each winter term, the Department of Classical Studies at the University of Waterloo sponsors an opportunity for a student to spend three months in Athens as an intern for the Canadian Institute. This year I was fortunate enough to be selected for this opportunity and so had the privilege of spending the winter in Athens. This meant that I would have to wait until the summer to complete my undergraduate degree, but that was a small price to pay for the chance to live, work, and study in a place filled with so much history.

I must admit that I am by no means an archaeologist. My interests are primarily in Latin literature and Roman history, and my knowledge of archaeological methods and activities is quite limited. However, my time in Athens opened my eyes to the breadth and depth of the archaeological field. Although I did not take part in any actual archaeological work, I realized that archaeology provides a unique connection to the ancient world. I was accustomed to experiencing the ancient world through language and words, but being so close to historical sites I had only read about allowed me to enjoy a new perspective. Standing in a spot which was the site of momentous historical events is a privilege which is rarely found in Canada, and that experience impressed upon me the importance of preserving such sites and recording the physical history which is available to us.

As I move forward and begin graduate studies at the University of



Matt Williams and Tanner Rudnick (CIG)

Waterloo this fall, I will always have my time in Athens in the back of my mind. I hope that the perspective I've gained will help to broaden and contextualize my view of the ancient world, and I'm certain that the experience of living abroad will help me take the step from undergraduate to graduate studies. I owe a huge debt of gratitude to the Canadian Institute for providing this opportunity to Canadian students, and an equal debt to the University of Waterloo for facilitating this experience for me. In particular, my time in Athens would not have been the same without the hospitality and support of the staff and volunteers at the Canadian Institute: Dr. David Rupp, Dr. Jonathan Tomlinson, Myles Chykerda, and Chris Stewart. Thank you all for allowing me to enjoy such an incredible personal and academic experience and for making me feel at home. I sincerely hope to be able to return to Athens one day in the not-too-distant future!

*Tanner Rudnick*

## CIG Student Conference

The Canadian Institute in Greece is pleased to announce that the University of Windsor will be hosting the biennial CIG Student Conference in early 2015. Planning is currently in the preliminary stages: a formal announcement, details of the date and events, and a call for papers will be announced early this autumn.

## Open Meeting

Το Καναδικό Ινστιτούτο στην Ελλάδα  
Ετήσια Εκδήλωση  
Καθ. David W. Rupp (Διευθυντής)  
The Activities of the Institute, 2013-  
2014

Καθ. Dimitri Nakassis (University of  
Toronto)

*Cities and Thrones and  
Powers: Rethinking the End of  
Mycenaean Civilization*

Τετάρτη 14 Μαΐου, 19.00

Ιταλική Αρχαιολογική Σχολή Αθηνών  
Παρθενώνος 14, Μακρυγιάννη

The Canadian Institute in Greece /  
L'Institut canadien en Grèce  
Annual Meeting / Réunion Annuelle  
Prof. David W. Rupp (Director /  
Directeur)  
The Activities of the Institute, 2013-  
2014

Prof. Dimitri Nakassis (University of  
Toronto)

*Cities and Thrones and  
Powers: Rethinking the End of  
Mycenaean Civilization*

Wednesday 14 May / Mercredi 14  
mai, 19.00

Scuola Archeologica Italiana di Atene  
Parthenonos 14, Makrygianni

## Special Appeals Progress

(Fred Winter Colloquium Publication and Apartment Renovations)

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GOAL: \$25,000