

President's Message

Diogenes vs. Technology

Some people are conversant with the latest social media methods – Facebook, Twitter, blogs and so on. They have the latest communication devices -- smart phones, tablets, and what have you, and own laptops, iPods, digital cameras and e-readers with the latest gimmickry which they actually know how to use, program, update and download to. Then there are some people who admire ancient Diogenes, the Cynic philosopher, perhaps not for his lack of modesty, but for his minimalist approach to life – the antithesis of consumerism. Food is to eat, clothes are to keep warm and a house is a place of refuge. The two groups have trouble understanding each other. Although not radically so, I tend to fall into the latter group. No cell phone (“mobile” in Europe, or “kineto” in Greece). No Facebook page. No e-reader. Just a modest laptop, digital camera, and, yes, an iPod, given to me by my daughter who has to put the songs on it for me. This past spring I was told the Institute needed a new laptop to use for its Archive collections, with what I thought at first was going to be a Pterodactyl-sized storage memory, or a memory the size of a Pterodactyl bite, but soon learned that it would have 2-terabytes of memory. Good stuff. A small “house,” or, I guess, place of refuge, but with lots of “space,” for a growing Archive, supplemented this summer by Joan Winter’s donation of the late Prof. Fred Winter’s research materials. This would serve the Institute’s needs and goals wonderfully.

Then in July, His Excellency, Robert Peck, the Ambassador of Canada to the Hellenic Republic, shared an idea with me that my Diogenetic side had trouble grasping – a virtual photo exhibit highlighting the Canadian Institute’s research work in Greece, especially the various field projects which it had sponsored over the years. His idea was to create

a collection of the best images of Canadian field work in Greece, as well perhaps as some other aspects of the Institute’s research initiatives, and to make it available with appropriate informative text to the world, but especially to Canadian school children, by means of the internet. This immediately seemed to me a very lofty vision, and a very worthwhile goal of the Institute, but how could it be put into practical application? Remember that Alexander the Great is said to have stood over a naked Diogenes and asked him what thing Diogenes might want Alexander to give him. Diogenes asked only that Alexander move his shadow so Diogenes could enjoy the sun. Did Diogenes kick himself afterwards for missing an opportunity? Ambassador Peck soon helped to provide a concrete means to implement the vision of a virtual photo exhibit, through a generous donation to CIG by a Canadian gold mining company, Eldorado Gold Corporation. Stay tuned for the vision to be turned into reality, or perhaps virtual reality, with work to begin this fall in collecting images, developing text, and working on web page design. Very good stuff.

Gerry Schaus



Eduardo Moura (Vice-President Corporate Development Eldorado Gold Corporation), David Rupp, Ambassador Robert Peck

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Directeur Adjoint/Assistant Director: Dr. Jonathan E. Tomlinson

The Canadian Institute in Greece is a non-profit, charitable organization incorporated in Canada and dedicated to promoting Greek-related archaeology and scholarly research. It has legal and financial responsibility for the Canadian Institute in Greece, the body, active since 1976, through which the Greek government awards permits to Canadian scholars for field work. CIG maintains premises in Athens that include a research library, a lecture room and a small hostel. In both Greece and Canada it supports public activities that promote understanding of the history and culture of the Greek peninsula and islands. The *Bulletin* is published semi-annually by the Canadian Institute in Greece. The editor welcomes articles in English or French on relevant topics of interest and scholarship and on CAIA-related activities. Please send contributions by email to: ibegg@trentu.ca or by post to:

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L'Institut canadien en Grèce est un organisme philanthropique à but non lucratif enregistré au Canada dont la mission est de promouvoir l'archéologie grecque et la recherche académique. L'organisme, qui assume la responsabilité juridique et financière de l'Institut canadien en Grèce sert, depuis 1976, de pont entre le gouvernement grec et les institutions canadiennes au moment de l'octroi de permis de travail sur le terrain. L'organisme possède des locaux à Athènes lesquels sont dotés d'une bibliothèque, d'une salle de conférence et d'une hôtellerie. En Grèce comme au Canada, il subventionne des activités publiques visant une meilleure appréciation de l'histoire et de la culture de la péninsule et des îles grecques. Le Bulletin de l'ICG est publié deux fois par année par l'Institut canadien en Grèce.

Le rédacteur invite les lecteurs à contribuer au dynamisme du Bulletin en lui faisant parvenir des articles en français ou en anglais portant sur les activités ou des sujets d'intérêt de l'Institut. Les articles devront être envoyés par courrier électronique au : ibegg@trentu.ca ou par voie postale à l'adresse suivante:
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From the Editor

The Institute in Athens continues to prosper thanks to generous donations from the Eldorado Gold Corporation and the family of the late Prof Fred Winter, with the former enabling the Institute to begin work on a virtual photo exhibit focusing on the various Canadian research field work projects it has sponsored over the years

The Fred Winter Colloquium in June was a great success and is now working its way toward publication of the papers delivered at the event.

We are pleased to announce the establishment of a new group of enthusiastic Friends of Canada in Athens whom the Institute warmly welcomes. On the topic of Helleno-Canadian relations, see if you can find in this issue the Canadian totem pole in Athens!

A major exhibition of Greek artifacts is now being planned for the Museum of Civilization in Hull, Quebec, in 2015.

Your Editor apologizes for the postponement until the Spring issue of the appearance of a necrology for the late Prof. Robert J. Buck, composed with great care by Alastair Small.

Ian Begg
Editor

Donations **Fred Winter** **Research Materials** **to CIG Archive**

This summer, thanks to the efforts of Joan and Mary Winter, a collection of Fred Winter's papers and photographs was donated to the Canadian Institute. Seven boxes were dropped off in Waterloo to be taken over to the CIG Archive in Athens, containing correspondence, lecture notes (going back to 1948-49), drafts of articles and monographs, photos of archaeological sites, and architectural plans of ancient buildings. It is hoped that with the necessary resources and staff, much of this material can be scanned and made available online in the near future. The photo collection will be a welcome addition to a previous donation made by Prof. Winter several years ago of more than 12,000 slides and negatives taken during his travels around the Mediterranean over a 50-year period.

Gerry Schaus

A New Digital Resource for the Institute as well as for Canada

A number of my **Book of the Blog** mini-reviews over the past year or so (see <http://cig-icg.blogspot.gr>) have featured edited volumes that focused on various aspects of what are referred to as "digital archaeology" and "digital heritage". Besides harnessing the power and potential of computers to aid in the analysis and the interpretation of archaeological remains, the archaeological and cultural heritage management communities are using various digital approaches to organize and share archaeological data sets and imagery by means of the internet. The European Union has a number of these portals. *Europeana* (<http://www.europeana.eu>) is the digital library for European museums, libraries and archives. Archaeological sites, isolated monuments and architectural complexes such as historic cities are accessed using *Carera* <http://www.carare.eu>.

Collections of objects in museums and archives are available at *Michael* (<http://www.michael.eu>). In Greece the Directorate of the National Archive of Monuments of the Ministry of Education and Culture is responsible for contributing content to these portals. Some of the foreign archaeological institutes have done this as well with their collections, notably the American School of Classical Studies at Athens, the British School at Athens and the German Archaeological Institute.

The Canadian Institute this year started to move toward the organization, digitalization and dissemination of the contents of its Archives from fieldwork conducted since 1986 under its aegis. A substantial financial donation to support CIG's work was made to the Institute on July 20, by Mr. Eduardo Moura, Vice President, Corporate Development Eldorado Gold: (<http://www.eldoradogold.com>), on behalf of its Greek subsidiary, Thracian Gold Mining S.A. Eldorado Gold Corporation, with its head office in Vancouver, is an international gold producer active in development and exploration. Its subsidiary is in the process of developing the Perama Hill gold project in northern Greece.

The Canadian Ambassador to Greece, Robert Peck, was instrumental in arranging for this timely intervention. A central goal of this generous donation will be the creation of a portal that will serve as an online virtual photography exhibition to celebrate the achievements of more than 40 years of Canadian archaeological work throughout Greece. This will serve as an educational tool to promote the knowledge in Canada of Greece's rich and varied cultural heritage from the Prehistoric through the Byzantine period and later. In the process, the Institute will also be able to link its digital archival collections to such portals as

Europeana, Carare and *Michael*.
David Rupp

Director's Report **Colloquium in Memory of** **Frederick Elliot Winter**

On June 22 and 23 the CIG Colloquium entitled, "*Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond*" took place at the Italian Archaeological School in Athens. A large and diverse crowd attended from the foreign schools and institutes as well as many Greek colleagues from the Ministry of Culture and from Greek universities. As we learned from various speakers Professor Fred Winter had a broad range of interests in Greek architecture spanning from the Geometric through the Hellenistic periods. Rune Frederiksen, the Director of the Danish Institute at Athens, carefully analyzed in his keynote address how Winter's pioneering approach fifty years ago to the careful, in-person study of Greek fortification systems and association of this evidence with developments in military strategy have set the agenda for present research. Both established scholars and graduate students gave papers. The level of the research, analysis and interpretation was exceptional.



Mary Winter speaking about her father

Frederick Winter the person and, especially, the father and husband, was brought alive to the audience by his daughter Mary. Her warm, and often humorous reminiscences,

supported by ample family photographs, heightened our awareness of what he accomplished under much different circumstances from today. A number of the speakers who knew him in various capacities shared their insights into his big personality, wide ranging interests and loyal collegiality. The family's interest in the past has not lapsed, as his grandson Peter Burch is starting a doctorate in Anglo-Saxon archaeology and history at the University of Manchester. Peter was at the Colloquium and thought that many of the approaches used to study Greek architecture could be applied to his own period of interest as well.



Keynote speaker, Rune Frederiksen (Director, Danish Institute at Athens)



Maria Peck, Ambassador Robert Peck, Mary Winter, and David Rupp



David Rupp (Director, CIG), Peter Burch, Mary Winter and Gerry Schaus



Jonathan Reeves (McMaster University), Spencer Pope (McMaster University), Camilla MacKay (Bryn Mawr College), Dimitri Nakassis (University of Toronto)



Back row: Hector Williams (University of British Columbia), Craig Hardiman (University of Waterloo), Glenn Peers (University of Texas at Austin), Dimitri Nakassis (University of Toronto), Gerald Schaus (Wilfrid Laurier University), David Rupp (Director, CIG), Jonathan Tomlinson (Assistant Director, CIG); Front row: Spencer Pope (McMaster University), Angus Smith (Brock University), Maria Papaioannou (University of New Brunswick; standing), Brendan Burke (University of Victoria)



Gerald Schaus (President, CIG), Efhalia Constantinides, David Rupp (Director, CIG) and Robert Peck (Ambassador of Canada to the Hellenic Republic)

The scholars who gave papers had ample opportunities at the breaks, over lunch, at the reception at the Swedish Institute, and at the concluding dinner to confer with their colleagues working on similar material. The interventions by the other attendees added richness to the discussions. Visits to one another's sites were arranged and references were exchanged. The papers will be

published in the Institute's monograph series within the next two years. Ideas for our next Colloquium in 2014 or 2015 have already started to be discussed! Without the hard work over the past year of Jonathan Tomlinson, and the assistance of our York University summer intern Laura Beaton, this productive Colloquium would not have taken place. The generosity of the Canadian Embassy and its Ambassador, Robert Peck, of Matti and Nicholas Egon and of Matthew Maher is gratefully acknowledged and much appreciated. David Rupp, Director

Assistant Director's Report

Since my last report, written in early April, the Institute has hosted its annual Open Meeting, a two-day international colloquium in memory of Professor Frederick E. Winter, a fine art exhibition, and the first of its autumn-winter series of lectures. Three excavations took place over the summer; at Argilos, Eleon and Kastro Kallithea. Up-to-date electronic catalogues of our library holdings (books and monographs, periodicals and offprints) have been posted on the Institute's website, and great progress has been made on the Frederick Winter photographic negatives collection.

For the months of May, June and July we were joined by Laura Beaton, a fifth-year undergraduate student at York University majoring in Anthropology and English. In addition, Mark Walley, an M.A. student at Memorial University extended his internship with us and stayed until the end of May. Whilst in Greece, Mark completed his Master's thesis on *Magic in Classical Athens*, and together with fellow interns Kyle Campbell (January-April) and Laura, completed and corrected the Institute's catalogue of offprints, as well as properly organizing the storage of the offprints themselves. Mark then remained in Greece for several more months, taking part in excavations at the Athenian Agora and at Dion.

Laura Beaton began her three-month internship working with Mark on the offprints collection, as well as updating the catalogues of our books and monographs and periodicals for new acquisitions, and correcting and updating the catalogue of newsletters. In June and July, she began working on the photographic negatives collection donated to the Institute by Professor Fred Winter. Firstly, she completed the digitization of the negatives catalogue which had been begun by our volunteer Chris Stewart, entering the information for each roll and negative into an Excel spreadsheet. This comprised data for some 300 rolls of film, mostly of 36 photographs each. Following the Institute's purchase of a professional photo scanner, Laura was also able to begin the digitization of the negatives themselves.

In September, we were joined by our second intern from Wilfrid Laurier University. Rachel Dewan is a fourth-year undergraduate student in Near Eastern and Classical Archaeology, and has been continuing the digitization of the photographic negatives as well as making a start on the digitization of the Institute's paper archives. The photographic archive will eventually be made available for public use, but for the moment selected photographs are being posted on the Institute's blog each week. (www.cig-icg.blogspot.com.)

In October we were joined by Gino Canlas, who is the recipient of the Institute's Elisabeth Alfoldi-Rosenbaum Fellowship for 2012-2013. Gino is currently finishing his M.A. in Classical Archaeology at the University of British Columbia. His major research paper is entitled, "Syncretism in the Cult of the Thessalian Goddess Enodia", and his research in Greece will focus on the spread of the cult of Enodia outside Thessaly. At the Institute, Gino will be working on CIG's fieldwork archives.

Institute volunteer Chris Stewart continued his examination and cataloguing of the collection of photographic negatives donated by Fred Winter, and then liaised with and

trained interns Laura and Rachel to do this and the digitization of the images themselves. More recently he has been working on I.T. tasks, overhauling and cleaning up the Institute's PCs and network, and installing a new network drive. Chris also presented a paper about the Frederick E. Winter photographic negative collection at the Institute's colloquium in Fred's memory.

The Institute's three applications for fieldwork in summer 2012 were approved by the Hellenic Ministry of Culture. These are all excavations carried out as *synergias* with the responsible Ephorates of Prehistoric and Classical Antiquities - at Ancient Eleon (Boeotia), Argilos (Macedonia), and Kastro Kallithea (Thessaly). The Director and I had the opportunity to visit the projects during a three-day road trip in late June. Seeing the excavations at first hand, and having the opportunity to discuss with the field directors their progress and plans, is invaluable in gaining for the Athens staff a greater understanding of the Institute's projects.



Jacques Perreault, David Rupp and Zisis Bonias at Argilos



Jonathan Tomlinson, the municipal archaeologist of Farsala, Margriet Haagsma, Aris Karaxalias (Mayor of Farsala), David Rupp, Sophia Karapanou, the driver at Kastro Kallithea

Looking ahead, we have a busy autumn programme of lectures, and we hope to begin work in earnest on

converting one of the Institute's two storerooms into a proper archive space. Certainly, thanks to the ambassador's initiative and the generous sponsorship of Canadian mining company Eldorado Gold, we will be creating an online photo exhibition showcasing the Institute's fieldwork in Greece, past and present. In addition, we are working on the publication of the international colloquium in memory of Fred Winter.

Jonathan E. Tomlinson
Assistant Director

Friends of Canada

People round the world love Canada. They may not know 'why', but they do. So, when the newly arrived Canadian Ambassador to Greece, Robert Peck, and Maria Pantazi-Peck, approached my husband and me about creating an Athenian network, based on the model we'd used in Thessaloniki, we enthusiastically embraced the Friends of Canada venture. And so did dozens of others. So far, we have over 250 members, including approximately 150 Canadians, as well as friends of Canada from other nations.

Our inaugural event was a Cosy Canadian Christmas Coffee, kindly hosted at the ambassadorial residence on December 16, 2011. We now have regular Canada Nights, where we enjoy a drink together, listen to a speaker, or play a few rounds of 'speed-chatting' (our own creation) to encourage mixing.

Last academic year, we hosted two well-attended presentations: 'What the Canadian embassy can (and can't) do' by Brigitte Fournier, Canadian Embassy counsellor and consul, and Areti Velissariou, Canadian Embassy Senior Consular Program Officer; and 'Studying in Canada' by Kathy Angelopoulou, Deputy Coordinator, IB Diploma Programme, Costeas-Geitonas School & former Academic Affairs Officer, Canadian Embassy Athens.

With the cooperation of our two outstanding partners, CIG and the Canadian embassy, we also presented a fine art exhibition entitled 'Reflections: Canada in Greece, Greece in Canada'

On CIG's premises. Exhibit coordinator and exhibitor Stephanie Sampson temporarily transformed a dignified academic library into a trendy art gallery - thanks to the assistance of CIG Director David Rupp and Assistant Director Jonathan Tomlinson. Smaller, thematic networks are also operating under the broad Friends of Canada umbrella. A popular Writers' Network is being run by author Nikitas Terzis, and Maria Chionis facilitates a timely Healthcare Network.



Nikitas Terzis, Facilitator of the Writers' Network

Two vibrant new networks have just been introduced: the Réseau Franco-Canadien/Franco-Canadian Network, headed by Marie-Thérèse Rolland, and the Welfare Network, which works in conjunction with the Salvation Army, under Polis Pantelidis and Maria Galinou. Those attending Canada Night events are now being invited to bring a bag of dry food goods, durable fruit and/or vegetables to support the Welfare Network's 'Adopt a family' project.

The secret to the rapid success of our informal network is an open-door, pay-your-own-fare policy – and free membership. We hope the future holds many exciting endeavors – along with our partners. Do join us; register to receive our emailed newsletters.

Anyone interested in receiving Friends of Canada emails containing Canadian-related information (including CIG news) should send the following information: Full Name, Nationality Residence in Athens or Thessaloniki --

Email address, Mobile phone number, Home phone number to: friendsofcanada.greece@gmail.com:



Kathryn Lukey-Coutsocostas
Founding Coordinator, Friends of Canada, www.friendsofcanada.gr

Wilfrid Laurier University Intern

It is difficult to believe that it has already been over four months since I left Canada and boarded a plane for Greece. So much has happened in those four months, and yet the time has flown by!

As an undergraduate Near Eastern and Classical Archaeology student at Wilfrid Laurier University, I have dreamt for years of working in Greece, perhaps to excavate the ancient remains of the culture I am most fascinated by, or to pursue research while staying in one of the greatest cities for a Classical archaeologist. I never would have guessed that, within the last year my undergrad career, I would have the incredible opportunity to do both.

Two years ago, when Dr. Schaus announced his plan to open up a new opportunity for Laurier archaeology students in the form of a three-month long internship in Athens, I could not have been more excited! At the time, however, it felt like a faraway idea, suspended in that undefined time of "someday."

Suddenly, just last winter, things began to fall into place. As I anxiously waited to hear about the status of my application for the Schaus Grant at the Canadian Institute in Greece, I was treated to another surprise: the announcement that Laurier would be running a field school in Greece that summer! And not only was the dig taking place in Greece, but it was being held on Crete, at the Minoan site of Gournia! As a student who is hoping to specialize in the art and religion of the Bronze Age Aegean, this was beginning to look too good to be true, and yet, as time went on, I found that it was indeed all amazingly real! Only a few months after solidifying my plans to work at Gournia during the summer and CIG in the fall, I found myself boarding a flight to Greece, where I would be living for a grand total of 193 days.

My experience working with the Gournia Project was an amazing one. Based in Pacheia Ammos, our very large dig team essentially took over the tiny village for six weeks, creating a unique archaeological haven in East Crete. From there we would make the short trip to the site each morning and set to work uncovering the remains of a Minoan palace and its surrounding town. Many of the 2012 season's goals involved exposing the earlier phases of the site, for there had been some evidence of Middle Minoan remains lying beneath the later palace and surrounding buildings. By the end of the season we appeared to have been successful, uncovering new structures, beautiful vessels, and even paved roadways which, in some cases, may date to the MM period. There are still, however, many unanswered questions, but these only help to make the wait until next season's excavations even more exciting!

Following my wonderful summer on Crete, I made my way back to Athens just in time for the start of September and the beginning of my internship at CIG. Now, more than a month into my three-month term here, my major duties revolve around helping

to digitize the Institute's archives. This includes scanning Fred Winter's photo collection so that it can be stored and preserved, and digitally saving documents that have to do with CIG's many field projects. All this is slow-going at times, but it will be worth it once this invaluable information is safely archived.

During my time in Athens, I also hope to learn as much as possible from the amazing resources in and around the city! From spending time studying in various libraries throughout Athens, to trekking through archaeological sites and museums, Athens is an archaeology student's paradise and I'm eager to make the most of it. Mix in a busy fall program of lectures and special events, and life in Athens is proving to be dynamic and exciting. What a way to finish off my undergraduate years!



Rachel Dewan
Wilfrid Laurier University Intern

Mytilene Centenary

November 8, 1912 and Other Events in the Harbours of Mytilene

One hundred years ago, on November 8, 1912 (old style) (Nov 20 to the rest of the world), citizens of Mytilene woke at 7 am to learn that “ήρθαν τα βαπόρια” “the boats are here.”

The Greek fleet was at anchor outside the harbour. By noon, the Turkish garrison had agreed to leave the city, a small unit of Greek troops had landed, and the city was once again Greek, 450 years after it had fallen to Mehmet the Conqueror in the fall of 1462.

I have been visiting and studying

Lesvos since 1967 and will be there on the Nov 8, 2012 to celebrate 100 Years of Liberation, and will give a lecture about it at the Institute on November 14, 2012.

Some of my lecture will be about “other events” in the harbours of Mytilene which colour my perception of the events 100 years ago, from the revolt of Mytilene in 428 BCE (as narrated by Thucydides), through Pompey's landing there after his defeat at Pharsalus (turned into epic poetry by Lucan), and the fictional reunion of Apollonius/Pericles of Tyre with his daughter in Shakespeare's *Pericles*, based on the Latin Novel *King Apollonius of Tyre*.

I shall close my talk with recollections of another day, Christmas Eve, 1944, when a fleet suddenly turned up outside the harbour in Mytilene at 7 am. This time it was the British fleet, planning to liberate the island, not from the Germans, but from EAM/ELAS, the left-wing Resistance forces who had controlled it since (and in some areas before) the Germans left. Massive numbers of islanders occupied the waterfront, yelled “GO BACK” (in English) and prevented the British from landing.

But my main focus is on the events of 1912. The liberation of Mytilene was part of the First Balkan War (1912-13). That war was centered in the Balkans, and the still much disputed area called Macedonia. For the Greek Prime Minister Venizelos, the aim of the war was “Thessalonique à tout prix.” Thessaloniki was liberated on 28 October (o.s) = 8 November 1912.

The remarkable Greek successes on land in the First Balkan War were made possible by their alliance, with Serbia, Montenegro and (briefly) Bulgaria; in 1897, fighting the Ottoman Empire on their own, they had been humiliated.

But the liberation of the islands

in 1912 was due entirely to the Navy. Even in the 1897 war, the Greeks had a better-equipped navy, and they had done much to improve it since. The key factor was the purchase in 1909 of a brand-new armoured cruiser (θωρηκτό) from the Orlando shipyards in Livorno. It had been commissioned by the Italian government, but that government had to cancel the contract due to financial difficulties. A large portion of the purchase price of 24 million drachmas came from a bequest to the Greek government by George Averoff (1815-1899), and the ship bears his name. It was simply bigger and, above all, *faster* than any vessel on the Turkish side. It was commanded by an extremely talented officer, Pavlos Kountouriotis

With the declaration of war, on 5 October 1912, the *Averoff* and the fleet sailed towards the Dardanelles. Limnos was taken on 8 October and the great harbour of Moudros became the base of the Greek fleet. Other islands, were liberated in October: Thasos, Ayios Evstratios, Samothraki, Imbros. None had a significant Turkish garrison.



George Averoff today



Greek fleet at Mytilene

Although Greek ships were frequently observed in the area, neither Lesvos nor Chios was liberated, despite growing anxiety, and inter-communal incidents, on the islands. There were two reasons

1. The Greek fleet could not leave Limnos for long without risking the possibility of the Turkish fleet, and

transports for as many as 400,000 troops, escaping from the Dardanelles.

2. The navy had no troops to engage Turkish garrisons on the island, and understood that considerable forces had been placed in 1911, in anticipation of an Italian invasion in the War that saw Italy capture the Dodecanese.

What made possible the liberation of Mytilene was

1. Military successes in Macedonia that meant that the Greek command now had troops available to assign to the liberation of the island; as finally ordered by Venizelos on November 5

2. Information brought to Kountouriotis by a group of locals led by Thr. Melandinos, who sailed from Plomari to Moudros and informed the admiral of the diminished size of the garrison, much of the men and materiel having been moved to the mainland

3. The desire of the Turkish governor Ekrem Bey, very much not a supporter of the Young Turk movement, to avoid bloodshed on the island.

Two points in all of this that fascinate me:

1. Although the Greek navy had the most up-to-date equipment, including those for communication, the whole war was conducted in the archaic classicizing katharevousa language. Even the revolutionary Venizelos was a linguistic conservative. It was only after the War that demoticism had any force in public life.

2. Mytilene was liberated on the feast-day of the Archangel Michael, the *Taxiarchis* or Commander, protector of the island. I have found nothing in the records to suggest that Kountouriotis deliberately chose to land that day (rather than the day before or after). But in Thessaloniki, much had been made after the event, of the fact that it had been liberated on the day of its protector Saint Demetrios. The Greek advance on Thessaloniki was driven by the need to get there before the Bulgarians, who coveted it also; the Turkish commander told them, "Unfortunately, I had only one Salonica to surrender." But many believed that Saint Demetrios had

helped the Greeks recover the city on his day; and it does not seem to me impossible that the Plomariotes who came to Kountouriotis in Limnos with intelligence about conditions on the island also suggested to him the propaganda advantage of liberating Lesbos on the day of the Captain of the Armies of Heaven.

Hugh Mason

Professor Emeritus Toronto

Student Representative Application

Applications are open for a Student Representative on the Board of Directors of CIG. This is an important position, which will provide liaison between graduate students and the Board of Directors. Interested students should apply by the deadline of Dec. 15, 2012, and arrange for letters of reference from at least two faculty members. Selection will fall within the mandate of the Personnel Committee.

This volunteer position is as follows:

The term runs from Sept. 1 to August 31 for 24 months.

The student must normally be registered in a related graduate programme, and be eligible to fulfill a two year term. There will be two students at any one time, who overlap by one year in order to maintain continuity.

The student representative, as a full member of the Board, will have full voting privileges.

The duties of the student representative will be as follows:

Act as a liaison for the biennial student conference. It is desirable, but not mandatory, that the student attend this conference. We are not likely to be able to assist financially, but perhaps the home university of the student will be able to help fund this participation. The student will, if possible, be part of the

opening/closing remarks at the conference, to increase student awareness of the Institute, have membership information available, as well as excavation and fellowship opportunities. That person should set up a mailing list to promote student participation in future conferences e.g. work with the list of registrants at past conferences to see which universities have represented. The student should also make every possible effort to encourage having a decision made in advance, as to where the next conference will be held, in order to be able to announce it at the end of a current conference. The student should set up and consequently update, the file of "corporate wisdom" i.e. keeping records of each conference, e.g. where the conference was held, when, faculty member/contact, list of participants, abstracts, advertising material, keynote speakers, etc. – in other words record a short history of the event. This information must be made available to subsequent organizers, as needed. The representative can also carry ideas, thoughts etc from the students back to the Board of Directors regarding future student projects.

Applications and letters of reference should be sent to Professor Sheila Campbell. Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent, Toronto.

sheila.campbell@utoronto.ca

Leipen Fellowship

Bourse Neda et Franz Leipen -

L'Institut canadien en Grèce

L'Institut canadien en Grèce sollicite les candidatures pour la bourse d'études Neda et Franz Leipen à Athènes, Grèce du 1er septembre 2013 au 31 mai 2014.

Le candidat doit être citoyen canadien, ou immigrant reçu, doit poursuivre des études avancées ou post-doctorales et doit avoir besoin de séjourner en Grèce.

En plus de ses études, le Boursier

assistera le directeur adjoint de l'ICG dans le travail du bureau et de la bibliothèque (10 heures par semaine). On recommande donc, une expérience antérieure en Grèce et au moins un peu de grec moderne.

Tout aspect des études helléniques, de l'antiquité jusqu'à l'âge moyen, et n'importe quelle discipline académique peut servir de point focal des recherches du Boursier; cependant une préférence sera accordée au candidat qui travaille dans le domaine de la sculpture grecque de l'époque classique jusqu'à l'époque hellénistique. Dans toute publication éventuelle de ses recherches conduites sous les auspices de cette bourse, le Boursier reconnaîtra l'assistance de l'Institut canadien en Grèce ainsi que celle de la bourse d'études Neda et Franz Leipen.

Allocation de \$8000, et logement à l'hôtellerie de l'ICG pendant le séjour.

Écrire avant le 1 Mars 2013, en incluant un curriculum vitae, une description du programme de recherche et trois lettres de recommandation à l'adresse en dessous.

Professor Sheila Campbell
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent
Toronto Ont. M5S 2C4

Leipen Fellowship – Canadian Institute in Greece

The Canadian Institute in Greece invites applications for The Neda and Franz Leipen Fellowship to be held in Athens, Greece, from 1 September, 2013 to 31 May, 2014

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

In addition to his or her studies, the Fellow will spend at least nine months resident in Athens and will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. The nature of this work is to be determined in consultation with the Director. Some

previous experience in Greece and some knowledge of modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture. In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and The Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of \$8,000 and free accommodations in the CIG hostel for the period of the fellowship.

Applications should be postmarked before March 1, 2013, and should include a curriculum vitae, a description of the planned program of research, and three letters of reference. These should be sent to:

Professor Sheila Campbell
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent
Toronto Ont. M5S 2C4

Ottawa Friends

The Friends of the Canadian Institute in Greece - Ottawa, organized/co-sponsored the following lectures since Spring 2012.

Lecture: The Search for Plato's Academy, by Dr. James S. Murray, Professor of Classics and Dean of the Faculty of Arts, University of New Brunswick. This lecture was organized by the Friends of CIG – Ottawa Chapter, and co-sponsored by the Archaeological Institute of America in Ottawa, and the Parnassos Hellenic Cultural Society at the auditorium of the Library and Archives Canada, on April 24, 2012, 7:30 p.m.

Prof. Murray's lecture was

about the 20th-century search for the site of Plato's Academy. In the northwestern suburbs of ancient Athens — a kilometre and a half outside the city wall, according to Livy (31.24.9) — the greatest of the gymnasia of classical Athens flourished in a wooded area of public property sacred to a local hero named Hecademos. "The Academy", as this public precinct was known to ancient Athenians, provided both the venue of, and the name by which the legendary school of philosophy founded by Plato circa 387 BC is known. Local tradition in modern times suggested that the Academy, long since covered with the silt of flooding rivers, lay in the area between the church of Agios Tryphon and the high ground of Hippias Kolonos. Here, in the 1930s, the celebrated philanthropist and amateur archaeologist, Panagiotis Aristophron, unearthed the remains of several large buildings, and in so doing found a place in the popular imagination as "the man who discovered Plato's Academy". Some years later Ephor of Archaeology, Phoivos Stavropoulos, undertook a second series of excavations (from 1955 to 1963) on an adjoining property, but his efforts to confirm this area as the Academy precinct contained many questionable interpretations of otherwise interesting finds.

Over the decades teams from the Archaeological Service continued to return to the area of the "Archaeological Park of Plato's Academy". Their findings enriched and improved our understanding of the remains contained within the Archaeological Park. Furthermore, rescue operations conducted in tandem with commercial excavations in neighborhoods located between the park and the ancient city wall have revealed tantalizing bits of new information which seem to move us yet closer to the site of Plato's Academy one step at a time.

The Friends of CIG in Ottawa, are grateful to co-sponsors, and to Peter Fustanellas, Steve Ramphos, and Stephanos Tryphonas for their generous

contributions towards funding this exceptional lecture.



Dr. Andreas Vikis, Dr. Helen Tryphonas, Mrs. Heather Loube, Prof. James Murray, Ms Athanasia Papatriantafyllou

Lecture: Argilos, a Greek-Canadian Archaeological Collaboration Project, by J. Perreault, University of Montreal, and Dr. Z. Bonias, Greek Ministry of Culture. This lecture was organized by the Parnassos Hellenic Cultural Society in co-operation with the Embassy of Greece and the Friends of CIG, Ottawa Chapter. It was held on October 10 at the Hellenic Meeting and Reception Centre, 1315 Prince of Wales Drive.

Summary: The Greek-Canadian archaeological mission at Argilos is a major collaborative project between Greek and Canadian archaeologists under the direction of Prof. Jacques Perreault and Dr. Zisis Bonias. More than 20 students from various Canadian and European universities are participating yearly in the excavations at Argilos, one of the earliest Greek colonies in the north Aegean. Founded in 655/654 B.C., Argilos rapidly became a flourishing city which benefited from its trading activities in the region. This lecture presented the discoveries made on the site, including surprisingly well-preserved houses and public buildings.

Lecture: Excavation of the Cistercian Monastery of Zaraka from the time of the 4th Crusade in Stymphalia, by Sheila Campbell, Professor Emerita, Pontifical Institute of Mediaeval Studies, Toronto. This lecture was organized by Friends of CIG in Ottawa in collaboration with the Archaeological Institute of America and the Parnassos Hellenic Cultural Society at the Library and Archives Canada, on October 16, 2012, 7:30 p.m.

Summary: The valley of Stymphalos

in Arcadia has a long history of habitation, most of which is yet to be discovered and written. Informal surveys of the area have found archaic material, and of course this is the site too of one of the 12 Labours of Hercules. Just through the pass to the east is the ancient city of Nemea where he slew the Nemean lion, and in Stymphalos itself is the lake, home of the Stymphalian birds which he was also ordered to kill. That the location should be chosen centuries later for a Cistercian monastery comes as no surprise, as the land was apparently uninhabited when they arrived, the site is secluded, yet within one day's walk of a large market, namely Kiato and Corinth, and there is good arable land with an abundant supply of spring water which lasts all summer. There was stone for building and the architecture of the ancient city could be exploited for reusable cut stone. The remains of the Cistercian monastery of Zaraka lie in the valley of Stymphalos, near the modern village of Stymphalia. The church is clearly visible, as is the two storey gatehouse and part of the enclosure wall. The monastery dates to the early 13th century, from the time of the Fourth Crusade, when the Franks controlled large parts of the Peloponnese. It is the best preserved Frankish monastic site in Greece. Prof. Campbell, through her detailed investigations presented information on several questions: where did the monks come from - after all, every Cistercian monastery, apart from Citeaux, has a mother house; what was the local reception of the Cistercian monks; how much of the valley did they inhabit, cultivate, and with whom did they share the space; what was the interaction with other monastic sites in the Peloponnese; why did they ask permission to move to another site; and what can the study of this monastery add to the known history

of the Cistercian order?

Lecture: Aristotle's Theory of "Prime Matter" and Contemporary Physics, by Prof. Demetra Sfondoni-Mentzou, University of Thessaloniki, Greece.

This lecture was organized by the Parnassos Hellenic Cultural Society and co-sponsored by the Friends of CIG in Ottawa. It took place at the Library and Archives Canada, on October 23, 2012.

Summary: Aristotle, born in Stageira, Chalkidiki in 384 BC, had an influence on human thought for a period of 2,500 years. This presentation focused on Aristotle's theory of "prime matter", and attempted, very successfully indeed, to analyze the concept of matter, a central issue in physics through the centuries. In addition, the presentation highlighted the Interdisciplinary Centre for Aristotle Studies, established recently at the University of Thessaloniki to promote, on an international scale, areas covering traditional branches of philosophy, as well as the basic fields of science.

All these lectures were well attended by people from diverse backgrounds including students presently engaged in Archaeology. The question/answer period at the end of each lecture culminated in lively discussions which continued during the reception that was offered by the organizers at the end of each lecture

FUTURE LECTURES/EVENTS

The Friends of the Canadian Institute in Greece in collaboration with the Archaeological Institute of America and the Parnassos Hellenic Cultural Society, are organizing a lecture entitled "**Learning to make pottery in Middle Bronze Age Cyprus**" by Dr. Laura A. Gagne, Research Associate, Trent University Archaeological Research Centre. Location: Library and Archives Canada, 375 Wellington Street, Ottawa, ON. Date: 22 January (Tuesday), 7:30 p.m.

Exhibition:

Terence Clark, Ph.D. Conservateur,

Archéologie de l'Ouest canadien Société du Musée canadien des civilisations Curator, Western Canadian Archaeology Canadian Museum of Civilization Corporation 100, rue Laurier Street, Gatineau, QC K1A 0M8 <Terence.Clark@civilisations.ca>informed CIG that he is presently working on a large-scale exhibition tentatively entitled: "**The Greeks: Agamemnon to Alexander the Great**" which is due to travel to North America in 2014-15. It will be exhibited at the newly-renamed Canadian Museum of History from April to October of 2015. This is a joint project with the Hellenic Ministry of Culture and the Canadian Museum of History. By all accounts, this show should be the most-complete and highest profile exhibition of Greek artifacts in at least 30 years.

The scientific committee led by Dr. Maria Vlazaki, General Director of Antiquities and Cultural Heritage, has chosen a catalogue of artifacts. Dr. Clark will be organizing a Canadian committee to help with interpreting the objects and stories and he will be arranging a speaker series as well. He is aiming at collaborating as much as he can with the Canadian academic community and provide as much benefit as possible to researchers and students. Further details will be provided after the formal announcement of this project has been made.

Helen Tryphonas, Ph.D.
President, Friends of CIG-Ottawa.

Athens Friends

Wednesday 17 October, 19.30

Lecture by Andrew Todd

(Andrew Todd Conservators Ltd., Bowen Island, British Columbia)

"Totem Pole Conservation: Workshops and Projects"

This lecture is organized in collaboration with the Embassy of Canada within the context of the celebrations of the 70th anniversary of Canada-Greece diplomatic relations. The speaker is currently in Athens working at the Benaki Museum Annex

on the conservation of the totem pole owned by the Government of Canada and situated for many years at the Official Residence. Following its restoration it will be displayed at the Museum for a period of time before being re-housed at the Embassy of Canada. Restoration work on the totem pole was open to public viewing at the Benaki Museum Annex (138 Pireos St.) October 11-25, 2012.

Andrew Todd has been involved with a series of conservation workshops designed for preservation of totem poles that have been presented at Museums and First Nations cultural centres. He provided conservation services for the City of Ketchikan's Museum Department between 1987 and 2001, and was involved with conservation workshops for First Nations artists in Alaska (1998 and 1999), in Vancouver (2004), in Skidegate, Haida Gwaii (2008), in Alert Bay (2009), and in Kitselas Canyon National Historic Site (2010).

In 2009 Andrew joined a Canadian Conservation Institute mission to re-examine the totem poles at S'Gang Gwaay, the World Heritage Site in Haida Gwaii, and also carried out a treatment project in Massett, Haida Gwaii. In British Columbia he has worked closely with Chuck (Ya'ya) Heit of the Gitksan Nation in Kispiox, who has assisted on several occasions with conservation projects for the Vancouver International Airport, where 3 totem poles owned by the Museum of Vancouver are exhibited

Wednesday 12 December, 19.30 (in the CIG library)

Lecture by Magda Roussi

(Former Director, Fine Arts Group, University of Piraeus)

"The Masks of Ancient Greek Drama: Reviving Masks from Aristophanes' *Lysistrata*"

Magda Roussi is an artist and

researcher (Dora Stratou Theatre, "Ancient Orchestis Study Group"; University of Athens School of Philosophy, "Dryos Topoi).

The lecture will discuss the research carried out towards her M.A., which had the aim of reviving the masks from Aristophanes' *Lysistrata*. Masks from ancient Greek drama were approached through reading of ancient texts as well as depictions in ancient art. Ms. Roussi will present the research, the reconstruction process, design and materials, and will display some of the masks revived in this way. This inspired the creation of specific elements combined on a theoretical and creative level to revive this kind of mask.

Athens Lectures

Dr Mary K. Dabney (Research Associate, Department of Classical & Near Eastern Archaeology, Bryn Mawr College "**Consumerism, Debt, and the End of the Bronze Age Civilizations in the Eastern Mediterranean**"

Thursday 1 November

Dr Hugh J. Mason (Emeritus Professor, Department of Classics, University of Toronto "**November 8, 1912 and Other Events in the Harbours of Mytilene**"

Wednesday 14 November

Dr Julia L. Shear (Senior Associate Member, American School of Classical Studies at Athens)

"An Inconvenient Past in Hellenistic Athens: The Case of Phaidros of Sphettos"

Wednesday 28 November

Call For Papers

CIG Grad Student Conference
16 February 2013

Hosted by Brock University
St. Catharines Ontario

The Classics Dept at Brock Univ. cordially invites students to submit abstracts for the biennial CIG student conference entitled

Revelations & Revolutions

The broad topic is designed to allow papers from all areas of Classics, particularly those with multi-disciplinary approaches. Suggested topics may include, but are not limited to:

1. Periods of political or social change
2. Technological and scientific developments
3. The re-conceptualizing of established social or political roles
4. Cultural transformations and globalization processes
5. The theme of "Revelations" in ancient art or literature

Students are invited to submit individual abstracts, no longer than 250 words for a fifteen to twenty minute presentation.

Please submit your application online at <http://bit.ly/P190So> by Wednesday

21 November 2012

Inquiries can be directed to

CIGbrock@gmail.com

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Langara College, McGill University

Financial Statement

CIG Assets/Liabilities as of October 1, 2012 ("book values" for Funds)

	2012	2011	2010	2009
CURRENT ASSETS CANADA				
Cash (on hand and bank accounts)	23,050	14,898	7,903	5,838
Operating Endowment Fund*	376,632	257,100	172,640	93,147
Rosenbaum-Alföldi Fellowship Fund	101,099	90,200	77,816	47,987
Desmarais-Foreman Library Fund	62,289	61,600	55,398	53,522
Thompson Fellowship Fund	99,293	89,700	78,160	60,313
Leipen Fellowship Fund	193,263	200,900	164,621	1,078
Building Fund	8,622	10,700	9,808	21,329
Director's Fund	9,078	8,800	6,758	6,860
Total	873,326	733,989	572,964	290,073
CURRENT ASSETS GREECE				
Cash on hand**	541	4,463	4,169	(3,591)
Dollar account	6,122	5,193	188	9,929
Euro account**	44,270	3,325	13,569	6,365
Transfer from Canada - in transit	-	15,000	10,000	-
Total	50,933	27,981	27,926	12,703
Canada and Athens: Net current assets	924,259	761,970	600,890	302,776

* includes both Canadian and American amounts for the Funds, converted to Canadian Dollars

** as converted to Canadian Dollars. Includes land purchase amount for excavation sites.

N.B. values for the seven Funds are "market" values as of 1 October 2012, while for previous years, book values are provided. All figures are reported for information only and are unaudited.

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Mail to/Envoyez à: **Monica Munaretto, CIG Membership Secretary, 151 Clairfields Drive East, Unit # 20, Guelph, ON, N1L 1P5, Canada**

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